

Two tables of bridge;

5835

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a 1-act comedy, by Lucy Kennedy
Brown. Chicago, 1928. 28p. diag.
12 mo.*

PUBLISHED

© Nov. 7, 1928 :

2 c. rec'd and regist'd

2 c. Nov. 13 :

Entry, Cl. D, Xxe, No.

D 85138 :

Copyright claimed by

Dramatic publishing co., Chicago.

Two (The) talismans.

[19726

¹/₃ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Eight one-act plays.

PUBLISHED

©

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1 c. rec'd and regist'd

1 c.

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Entry, Cl. D, Xxc, No.

D

60994

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4152

D

210 West;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy, by P. Laughlin and W. P. Gunn.

1 c. rec'd and regist'd

©1c. June 27, 1932

Entry, Cl. D, No.

D 16981 :

Copyright claimed by

Palmer Laughlin and William P. Gunn, New York.

19392

D

Two (The) thieves;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act for Easter even,
by E. W. Bates.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Mar. 18, 1925;

D 70853

Esther Willard Bates,
Wellesley Hills, Mass.

Two (The) thieves;

65775

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act for Easter even;
by J. E. W. Bates. Boston, Walter
H. Baker co., 1925. 17 p. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 21, 1925 :

2 c. Dec. 23 :

D 73805 :

Esther Willard Bates, Wellesley Hills,
Mass.

D

Two (The) thieves.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Religious dramas, v. 2.

PUBLISHED

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D

A891150

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2:30 a.m.;

[32287

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy in 1 act by G. P. Randall.
E17, 9 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec 26, 1918;

D 50915

Geo. P. Randall, Jamaica Plain,
Mass.

Two thousand;

[

13125

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vanderbilt act with 4 characters
and 3 scenes having to do with
the future, by J. C. Becker.
1 p.l., 4 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c

Apr. 28, 1920.

D

54,394 ;

John Carl Becker, Maywood, Ill.

D

\$2,000 cash;

2488

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by N. Chatterton. Boston,
Walter H. Baker company [1930] 31 p. 12mo.

PUBLISHED

© Apr. 21, 1930 :

2 c. rec'd and regist'd

2 c. Apr. 25 :

Entry, Cl.D,XXc,No.

D pub. 32 :

Copyright claimed by

Nathan Chatterton, New York.

2653

Two thousand dollars cash.

a

Reference card
D title file
D pub.32

See, at end of alphabet,

\$2,000 cash.

2000 pair of shoes;

644

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 parts and 9 scenes, by N. Xenakes.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1933 :

Entry, Cl. D, XXc, No.

D 20019 :

Copyright claimed by

Nick Xenakes, Bronx, New York.

644a pls

D

4626

2000 years old;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantastic farce in 1 act, by J. A. Golden.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2163 :

Copyright claimed by

Joseph Aaron Golden, 24 Kenilworth Rd., Yonkers, N. Y.

6408

a

Two tickets to the morgue.

Reference card

See

D title file

Death's diary.

..

Two time Mary;

7071

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by O. Davis.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 24, 1936 ;

D 45397 ;

Owen Davis, New York.

35428

D

 $2 \times 2 = 5 ;$

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by
Gustav Wied, authorized tr.
by Ernest Boyd and Holger
Koppel. New York, N.L. Brown,
1923. 146 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Aug. 31, 1923

2 c. Sept. 29

D 65642

Nicholas L. Brown, New York

67937

D

Two too many;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Isabel
Ecclestone Mackay. Philadelphia,
1927. 78p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Nov. 1, 1927* :2 c. *Nov. 17* :D *81768* :

Penn pub. co., Philadelphia.

68589

D

Two tramps;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a dialogue playlet with preface and prologue, by T. F. Kennedy.*

i.e. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1c. *Nov. 20, 1926 ;*D *77517 ;**Thomas Francis Kennedy, San Francisco.*

Two-twenty delivery.

5872 a

Reference card

See

D title file. Buddy and Blake, detectives.

D unpub. 2513.

Two (The) unfortunate sisters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

melodrama in 3 acts, prologue and epilogue, by M. Lack

צוויי אונגליקליכע שוועסטער; מעלאדראמא אין אקטען
סיט א פרעלאג און עפילאג, פון מוריס לאק.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 8, 1926 ;
D 73984 ;

Morris Lack, Philadelphia.

5265 D

38949

D

Two vagabonds;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

comedy in 4 acts, by P. Tausman.

צוויי וואגאבונדען; קאמדיע אין 4 אקטן, פון פ.

. תאומאן

1 c. rec'd and regist'd

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Entry, Cl D, XXc, No.

D 80051 ;

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Paul Tausman, Bronx, N. Y.

Two vagabonds;

D

Author or title

4378

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by H.W. Schroeder.

1 c. rec'd and regist'd

© 1 c. July 22, 1931 :

Entry, Cl. D, XXc, No.

Dunpub. 11408 :

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Herman William Schroeder, 502 Greystone Terrace,

Chattanooga, Tenn.

4075 a

Two (The) vagabonds.

Reference card

See

D title file

Troubadour (The) and the mountebank.

^{no}
Two votes shy;

[19645

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by B. Cumming.
2/3, 11 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 23, 1919;

D 52058;

Blanche Cumming, San Francisco.

Two (The) waiters;

[15337

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 1 act comedy skit, by D.
D. Aaronson. 2 f. l., 9 f.
4th. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 2, 1922;*

D *60682* ;

D. Darby Aaronson, New York.

Two water pageants:

66173

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

A fairy water play without words,
The giant's garden, for swimming
classics in association, camp or
school, by Lucy South Proudfoot. New
York, N.Y., The Woman's press, 1924. 3 p.l.,
2-5 numb. l., 2 l., 2-7 numb. l. 4 to.

© July 2, 1924 : Mimeographed.
26 May 17 :

A 509588 :

National board of the Y. W. C. A.,
New York

Page. as on
A. cd

10586

D

Two ways of undoing a knot;
a play in 3 acts, by H. L.
Green.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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Entry, Cl. D, Xxc, No.

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D 74477;

Harriet L. Green, Pasadena.

4633

D

Two weeks;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a cross-section in 3 acts, by G. B. Dowell.

1 c. rec'd and regist'd

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D 23250 :

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George Brendan Dowell, New York.

23881

D

Two (A) week's notice;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*1 act comedy, by D. S. Kusell. [12] p.
4 to. Typewritten.*

c. rec'd and regist'd

© 1 c. *Sept. 18, 1917* ;

Entry, Cl. D, XXc, No.

D *47842* ;

Copyright claimed by

Dan S. Kusell, Chicago.

50132

D

Two weeks off;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a summer-time comedy in a
prologue and 3 acts 1 by Kenyon
Nicholson and Thomas Barrow.
New York, London, 1927. 102 p., plates,
12 mbs.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 8, 1927 ;

2c. Aug. 5 ;

D 80598 ;

Samuel French, New York.

over

© 1925 by authors

D

Two weeks off;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a summertime comedy in a
prologue and 3 acts, by K.
Nicholson and Thomas Barrows.

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D 71566;

Kenyon Nicholson, New York.

1409

D

Two weeks on a boat;

Author or title

Unpublished Dra-
matic Composition;
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Composition

by S. Cossik.

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D 47453 ;

Copyright claimed by

Sarah Cossik, Brooklyn.

74538

D

Two weeks parole;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by G. R.
Goldstein

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© 1 c. Dec. 5, 1927:

Entry, Cl. D, XXc, No.

D 81960

Copyright claimed by

George R. Goldstein, Portland, Or.

6039

D

Two weeks' vacation;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a oomedy in 3 acts, by Clara Rose Averell. New York [1935] 80 p. diagr. 12mo. (Playhouse plays)	
PUBLISHED	© Sept. 13, 1935	:
2 c. rec'd and regist'd	2 c. Sept. 14	:
Entry, Cl. D. No.	D 37386	:
Copyright claimed by	Fitzgerald pub. corp. New York.	

D

Two weeks with pay;

G3174

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona midsummer day dream [in 1
act] by Barbara Abel. New York,
N.Y. The Womans press, 1924. 1 p. l.
9 p. fol. Mimeographed.

PUBLISHED

© Feb. 26, 1924 ;

2 c. rec'd and regist'd

2 c. Dec 12 ;

Entry, Cl. D, Xxc, No.

D 69769 ;

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National board of the Y.W.C.A.s of U.S.A.,
New York.

Two weeks with pay;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a midsummer day-dream;
[in 1 act] by Barbara Abel.
New York, 1924 [1925] 1 p. l. 9 l.
4 to Primeographed.

PUBLISHED

© July 31, 1925 ;

2c. Sept. 25 ;

D 72888 ;

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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New York.

✓D

Two white arms;

38950

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Dearden.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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June 13, 1927 :

D

80084 :

Harold Dearden, London.

6470

D

Two white black sheep;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by G. Hjertstedt.

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D unpub. 7601 :

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Gunnard Hjertstedt, 1636 Nagle Ave., Chicago.

7071 a

Two who forgot.

Reference card
D title file

See

Grand hotel.

..

Two who were lonely;

25461

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 1 act, by L. Clemens.

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Copyright claimed by

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D *79218* ;

Le Roy Clemens, New York

Two wise-cracking stenogs;

5585

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a hot sketch, by Arthur L. Kaser. Dayton, O., Paine pub.
co. [1931] 10 p. 12mo.

PUBLISHED

© Sept. 1, 1931 :

2 c. rec'd and regist'd

2 c. Sept. 3 :

Entry, Cl. D, XXc, No.

D pub. 865 :

Copyright claimed by

Lurten M. Paine, Dayton, O.

D

Two wise men;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. Forbes.
3 p. l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Oct. 23, 1924;

D 69199;

Jan Forbes, Huntington, W. Va.

2239 D

 $\frac{1}{2}$ D*Two (The) wishes, I*

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*See What the letters brought.*

1 c. rec'd and regist'd

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D 55074 ;

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Two (The) wives.

15973

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*in 4 acts, by V. Ferrau.
[103] p. 4 to. Typewritten.*

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *4619 3/5;*

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Vincent Ferrau, Brooklyn.

D

Two women ;

8171

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*1 act play, by J. Dransfield.
1 p. l., 22 p. 4b. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Mar. 10, 1922;*

Entry, Cl. D, XKa, No.

D *60217* ;

Copyright claimed by

Jane Dransfield, Crugers, N.Y.

D

23232

[

Two women;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in one act, by Gertrude Thanhouser and Ruby Douglas.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 71982 ;

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Gertrude Thanhouser, Oyster Bay, L.I., N.Y.

1076.1

D

Two women;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts, by D.N. Rubin.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. *Feb. 18, 1927* ;D *78621* ;*Daniel Nathan Rubin, Columbia, S.C.*

Two women:

5069

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. H. Meigs. Act I.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 20, 1936 ;

D 43868 ;

Charles Hardy Meigs, Forest Hills, L. I., N. Y.

2344

D[✓]

Two women;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. H. Meigs.

• •

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 48267 ;

Copyright claimed by

Charles Hardy Meigs., Philadelphia.

Two women.

1423

a

Reference card

See

D title file

This game called love.

D

Two women and a telephone; 50905

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

[a comedy sketch in 1 act, by
Rica Bromley Taylor] London
J. Williams, Ltd. [1924]
12 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 16, 1924 :

1 c. Oct. 15 :

D 69119 :

Joseph Williams, Ltd., London

Two women and Washington;

6901

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by G. B. Wilcox.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 12963 ;

Copyright claimed by

Gladys Black Wilcox, 16 Maple St., Arlington, Mass.

Two world fellowship

29096

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

vesper services; two dramatic
services of worship. 3 p. l., 21, [17] p.
4 to. Misheographed. Contents;
One father of all, by Pearl B. Forsyth
and Martha Race. - In the light, by
Marjory Lacey-Baker.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Aug. 17, 1921;

2 c. Aug. 27, 1921;

D 58481 ;

(Nat'l) board of the young women's
christian assn. New York.

"2 diam. accuracy
worth" from p. 127

Loay-Baker (M)

In 4th file under Baker
(M.L.)

D

Two worlds;

41953

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts with a prologue and epilogue, by J. Golden and H. Osborne.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 21, 1926 ;

D 75866 ;

John Golden and Hubert Osborne,
New York.

Two (The) worlds; or, The coming of fame,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. K. Munro.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87473 ;

Copyright claimed by

Charles Kirkpatrick Munro, 3 Queen's Road Studios,
St. John's Wood, London N.W. 8, England.

Two worlds;

2345

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Callen.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 23, 1937 :

D 47960 :

Harold Callen, New York.

Two years before the mast;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio play, by R.D.Ross, suggested by Richard Henry Dana's book of the same name.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1933 :

Entry, Cl. D, XXc, No.

D 20497 :

Copyright claimed by

Robert D. Ross, Columbus, O.

Twomey (Neil)

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Friendship.

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D 62527 ;

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D

Twomey (Neil)

~~Author or title~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Gusher (The)

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D

66947

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D

Twomey (Neil)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D. appl. file,

Twomey (Cornelius J.)

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© 1 c.

Entry, Cl. D, XXc, No.

D

64812

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D

Twomey (Neil)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,

Twomey (Cornelius J.)

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Entry, Cl. D, XXc, No.

D 67494

Copyright claimed by

Twomey (Neil) pseud.

Reference card

See D app. file

D title file

Twomey (Cornelius J.)

Dunpub.10993

AEB

Two's a crowd;

5684

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by George E. Callahan. Syracuse, N. Y., The Willis
N. Bugbee co., 1936. 11 p. 12mo. (Bugbee's
one act plays)

PUBLISHED

© Aug. 25, 1936 ;

2 c. rec'd and regist'd

2 c. Aug. 29 ;

Entry, Cl. D. No.

D 44443 ;

Copyright claimed by

Willis N. Bugbee, Syracuse, ~~N. Y.~~

D

Two's company;

[16228

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by M. S. Graham.
21 p. 84 b. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 28, 1919;*

Entry, Cl. D, XXc, No.

D *51880* ;

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Marta S. Graham, Ottumwa, Ia.

Two's company;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new play in 3 acts, by John Patton Russell.

1 c. rec'd and regist'd

© 1 May 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1135 :

Copyright claimed by

John A. Patton Russell, 22 E. 38th St., New York,
N. Y.

Two's company;

4097

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by Ben Kagan. Text.

1 c. rec'd and regist'd

© 1 c. May 18, 1932 :

Entry, Cl. D, XXc, No.

D 16886 :

Copyright claimed by

Ben Donald Kagan, Stanford University, Calif.

Two's company;

6038

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Roland Fernand. Chicago [1935]

33 p. 12mo.

PUBLISHED

© Sept. 9, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 11 :

Entry, Cl. D, No.

D 37325 :

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Dramatic pub. co., Chicago.

D

Two's company.

Author or title

Published Dramatic
Composition;
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*an American drama of the life of
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en 1 acte, par S. Guitry. (In Les
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Types of farce-comedy;

Author or title	ed. by Robert Metcalf Smith, with the assistance of Howard Garrett Rhoads. New York, 1928. 5 p. 1., 3-598 p. 12mo. (World drama series) Dramatic contents.
Published Dramatic Composition; Dramatico-Musical Composition	1. The frogs, by Aristophanes.- 2. The Menaechmi, by Plautus.- 3. The taming of the shrew, by Shakespeare.- 4. The doctor in spite of himself, by Molière.- 5. The beggar's opera, by Gay.- 6. Patience, by Gilbert and Sullivan.- 7. The magistrate, by Pinero.- 8. The importance of being Earnest, by Wilde.- 9. The man who married a dumb wife, by France.
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Author or title	edited by Robert Metcalf Smith. New York, 1928. vi p.,
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an anthology of 1-act plays, selected and
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Baker. Boston [etc., etc.], 1927. xiv, 418 p. 12 cm.
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and Dan Tothoroh. — The dweller in the darkness.
by Reginald Berkeley. — Wanderlust, by Kenyon
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Robert Metcalf Smith. New York, 1928. v. i. p.,
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Types of world literature;

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Published Dramatic Composition; Dramatico-Musical Composition	Dramatic contents: Agamemnon, by Aeschylus.-Antigone, by Sophocles.-Hippolytus, by Euripides.-Everyman.-King Lear, by William Shakespeare.-Athaliah, by Jean Racine.- A doll's house, by Henrik Ibsen.-Faust (selections) by Johann Wolfgang von Goethe.-The birds, by Aristophanes.- The captives, by Plautus.-As you like it, by William Shakespeare.-The misanthrope, by Molière.-The rivals, by Richard Brinsley Sheridan.-The importance of being earnest, by Oscar Wilde.
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12 p. written.

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Published Dramatic Composition; Dramatico-Musical Composition	Houghton Mifflin company [1929] vi, 343 p. illus., pl., diags. 12mo. Dramatic contents: The rehearsal, by Maurice Baring.- A mistake at the manor, by Maude Morrison Frank.- The prince of court painters, by Constance D'Arcy Mackay.- Frances and Francis, by James Plaisted Webber.- Augustus in search of a father, by Harold Chapin.- Pharaoh's daughter, by August von Kotzebue.- The thrice promised bride, by Cheng-Chin Hsiung.- The copper pot, by Frances Hedley - Sweethearts, by William Schwenk Gilbert.- The Gibson Spright, by Booth
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a comedy in 1 act, by O.M.Popplewell. London, H.F.W.
Deane & sons The year book press ltd. [1930] 20 p.
12mo. ([Village drama society plays])

By foreign author
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Unpublished Dra-
matic Composition;
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a drama in 10 scenes, by A. Rocchetti, translated by Mary
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Borgia, a play in 4 acts, by
R. Sabatini. London, 1925.
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Tzadik (Der) in peltz;

7126

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Unpublished Dramatic Composition;
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musical comedy in 3 acts, by N. Stutchkoff. Text.

דער צדיק אין פעלץ; מוזיקאלישע קאמעדיע אין 3 אקטן
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an operatic tragedy. Paris [1941] 3 p. l., ix-xvi,
120 p. 8vo. Text.

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Composition*commedia in 3 atti, di M. Corsi
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Author or title

3301

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

kousek historie z dob pionýrských v Nebrasce o 3
jadrnáních, by F.M.Dejml.

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Ukrainian.

D

[Zhovnirski spogadi] Жовнірські спогади (The soldierly

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

reminiscences); Рання егзецирка (The morning exercises); a dramatized sketch in 3 parts, adapted from M. Yatzkiw's novel, On the Oaksland. Text (Ukrainian) and music by M. Zazulak.

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D unpub. 27684 :

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Michael Zazulak, 951 Washington Ave., New York, N.Y.

Ukrainian (The) May night;

22391

D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 1 act,
by D. Medoff. [6] p. 4 to.
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David Medoff, New York.

over

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Hebrewismian, but
looks as tho' she has
been crossed out

Ukulele Joe's Calling the fire department;

4143

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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U-leh-lah, Pocahontas of Florida;

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an historical play in a prologue, 4 episodes and an epilogue, by D. Elderdice.

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D 76578 ;

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over

W. Sch. Lark
L.C. as in text

4951 a

Ulenspiegel.

Reference card

See

D title file

Five plays of other times.

D

Ullah (Mirze Assad)

Author or title

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matic Composition;
Dramatico-Musical
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See Life's mystery.

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Prudence & Moore Baker's K & M U program.

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she ought to know.

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Ullrich(Hanns)

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See

D title file

Fragen sie frau Therese.

D 25146

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Ullrich (Hubertus A. E. von)

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Poacher of the Baltic.

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See

D 24524

Baltic maverick.

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Ulrich von Hutten;

7638

D

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matic Composition;
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ein freiheitsdrama in 4 akten, von Kurt Eggers.

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Ultima (La) ástracana da[]

14502

D

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foreign country

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juguete cómico-lírico en 1 acto,
dividido en un prólogo y 4 cuadros,
original de Pedro Pérez Fernández y
Fernando Luque, música del maestro
Eduardo Fuentes. Madrid [Sociedad de
autores españoles] 1918. 34 p. 12 mo.

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D H 9630 ;

P. Pérez Fernández y F. Luque,
Madrid.

[Libretto only]

Costume - m - ea

L.C. See tent A 8
and list of Mlangi

25835

D

Ultima (La) aventura

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country*de Raffles; [drama en 3 actos]
por Carlos Grau y Campuzano.
Madrid [Sociedad de autores
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D 61272;

C. Grau Campuzano, Madrid.

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D

Última (La) canción; [

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Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryBoceto de comedia en 1 acto y en
prosa, original de Joaquín
Vela Galindo y Ramón María
Moreno. Madrid: Sociedad
de autores españoles [1917. 26 p. 12 cm.]

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D 440 116 ;

J. Vela Galindo y R. Ma. Moreno, Madrid.

Ultima(La) carcelera;

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de A. y J. Ramos Martín.
[Madrid, Sociedad de autores
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D 77846 ;

Antonio y José Ramos Martín,
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Ultima (La) Española; | 14503

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Composition

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revista en 1 acto, dividido en un
prólogo y 6 cuadros, original letra y
música de M. Penella. Madrid
[Sociedad de autores españoles] 1917.
41 p. 12 ms. [Libretto only]

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1 c. May 18, 1918 ;

D 49803 ;

Manuel Penella, Madrid.

over

Epharānolāsa t. 2, 3
Do not find the
word in copy. It is
in title, & in form
of adj. which calls
for it. But seems
to be used as noun
with. calls for copy.
W.B.

Última (La) novela;

6545

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomedia en 3 actos [de] M. Linares Rivas. Madrid
[Sociedad de autores españoles, 1928] 76 p. illus.,
plates, ports. 16mo.By foreign author
and published in
foreign country.

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1 c. Nov. 12, 1929 ;

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D pub. 3027 ;

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Ultima (Le) parole di Cesare Battisti.

2653 b

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D title file

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D unpub.
5384

Martiri (I) di Trieste.

Ultima (L') varva!

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di G. Marrone.*

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D *83343*

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Ultimate (The) am [

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D

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incident in the life of
a youth, by G. H. Wiley.
[1] 1/2 5 p. fol. Typewritten.

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D 470461;

G. Harrison Wiley, Los Angeles.

Ultimate destination;

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D 32838

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Ultimo;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	eine komödie des alltags, von Jochen Huth. Berlin, 1934. 2 p. 1., [3]-102 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 31, 1934 :
1 c. rec'd and regist'd	1 c. Apr. 5, 1935 :
Entry, Cl. D, No.	D 34756 :
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Último (El) bravo.

15976

D

Author or title

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Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico en 3 actos,
original de Enrique García
Álvarez y Pedro Muñoz Seca.
Madrid [Sociedad de autores
españoles] 1917. 87 fr. 12 mo.

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D 487 010 7 ;

E. García Álvarez y P. Muñoz Seca,
Madrid.

47414

X

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Ultimo (El) de su raza;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiondrama romántico en 5 actos y
en prosa, por E. De Poncet, Edition
con notas y vocabulario por el autor.
Boston, Mass. The Stratford company, 1923.
2 p. l., 185 p. 24mo.

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2 c. rec'd and regist'd

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2 c. Nov. 16; aff. Nov. 30;

9766139 ;

Edwin De Poncet, Greeley, Colo.

over

Tiths = The last of
his race.

~~Indes~~
De Bonet (Edwin)
as head of Appl.
for corner. cut open

Ultimo(L') degli zar (Nicola II) :

457

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
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la tragedia della famiglia imperiale russa[di Nino Berri-
ni] azione drammatica in 4 atti e un epilogo. Milano,

A.Mondadori[1934] 236 numb.1. 8vo. (Teatro di

Nino Berrini. Commedie in prosa,5) Written by Nino

Berrini. Name of author inserted in mss.

© Jan.15,1934 ;

1 c. Jan.26 ;

D 26321 ;

Nino Berrini, Milan.

See APC Vesting Order No ...1124..Assign. Bk. 522..P. 26.3.

Ultimo (L') dei Molteni; tragedia lirica

924

D

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Published Dramatic
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Composition

in tre atti, di Carlo Zangerini, musica di Paul Allen, of
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Ultimo (L') dramma;

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bozzetto drammatico in 2 atti,
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Oswaldo Forlani, New York.

Ultimo (El) golfo ;

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Composition

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monólogo en verso, original de José L. de
Lerena. Madrid [Sociedad de autores
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Ultimo (L') lord;

919

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti, di U. Falena. Firenze, G. Barbèra
editore, 1928. 181 p. 12mo.

By foreign author
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PUBLISHED

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2654

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dalla commedia omonima di Ugo Falena; opera semi-
 seria in 3 atti, di U^{go} Falena e A^{rturo} Rossato; musica
 di Franco Alfano, Wien, leipzig, 1930. 39, [1] p.
 Textbuch.

By foreign author
and published in
foreign country.

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D pub. 5089 :

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Wien, Leipzig, 1930. 219 p. fol.

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Universal edition a. s. Vienna.

Ultimo (El) mono; o, El chico de la tienda;

6546

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	sainete en 3 actos, de C. Arniches. Madrid [Sociedad de autores españoles, 1926] 102 p. 12mo.
By foreign author and published in foreign country.	
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vodevil en 3 actos, de Hennequin
y Töber, tituladas Noblesse l'Oblige,
adaptado al castellano por Ramón
Asencio Mas y José Juan Cadenas, música
original del Maestro Foglietti. Madrid,
Sociedad de autores españoles 1917. 170 p.

© Apr. 21, 1917; 12 ms. [Libretto only]

1 c. Sept. 26, 1917;

D 47901;

R. Asencio Mas y J. Juan Cadenas, Madrid

D

Ultimo (El) pecado; [

14504

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrycomedia en 3 actos y un epílogo,
original de P. Muñoz Seca.
Madrid [Sociedad de Autores españoles]
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Pedro Muñoz Seca, Madrid

Ultra violet; Episodes 1-8,

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Ulysses (Scene 2, act III)

22237

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A.M.E.

Ulysses.

7738

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Collected plays.

605968

M. E. R.

Ulysses.

1
2

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(The)
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Ulysses Brinkman;

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Unpublished Dramatic Composition;
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Alice Liebling, Chicago.

23407 *

D

Ulysses in Ithaca;

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Published Dramatic
Composition;
Dramatico-Musical
Compositiona drama in 4 acts, by Frank Jewett Mather, jr. New
York [1926] 3 p. l., 133 p. 12mo. *

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2 c. Apr. 22

; aff. Apr. 23;

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✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schauspiel in 4 akten, von Hans Fritz von Zwehl.

Berlin, 1929. 3 p.l., [5]-83 p. 12mo.

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Um ein bisschen liebe!

6184

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Published Dramatic Composition; Dramatico-Musical Composition	lustspiel-operette in 3 akten, von Rudolph Lothar und Peter Herz, musik von Leo Ascher. Zürich [etc.] 1937. 2 v. [Libretto] 12mo. [Vocal score] fol.	
By foreign author and published in foreign country.		
PUBLISHED	© Aug. 2, 1937	:
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Entry, Cl. D, No.	D 39306	:
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Um ihn?!

5169

D

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drei akte theater, von Ludwig
Hofmeier. [Den bühnen gegenüber
als manuskript gedruckt]
Berlin, 1928. 3 p. l., 5-51, L17 p.
8vo.

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D 86521 :

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g. m. b. h., Berlin.

over.

With = About him!

6185

D

Umano sole;

Author or title

Unpublished Dra-
matic Composition;
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opera lirica-drammatica, di M. Pellegrino.

Text.

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Menotti Pellegrino, New York.

Umanskij (Dmitrij)

Reference card

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(Die)

D title file.

Drei dicken.

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D

Umbrella (The) duologue.

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a comedy in 1 act, by Ellen B. Fritts [pseud. of N. B. Fritts]

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25142 D
Umbrella (The) man;

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a play in 3 acts, by L. G.
Worcester. E1143 p. 46.
Typewritten.

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Umbrella (The) man;

5445

✓
D

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Published Dramatic
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Dramatico-Musical
Composition

a 3-act comedy, by Bell Elliott
Palmer. Franklin, O., Denver,
Colo., [1926] 60 p. 12 mo.

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2 c. Jan 3, 1927 ;

D 780.46 ;

Eldridge entertainment house inc.,
Franklin, O.

Umbrian (The) play.

~~9851~~
979

$\frac{1}{2}$

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See

A 2410

Harvard (The) dramatic club miracle plays.

D

U. S. GOVERNMENT PRINTING OFFICE: 1932

67938

D

Umkehr (Die);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionschauspiel in 5 akten, von
Arnold Zweig. Potsdam, 1927.
88 p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

1 c. Oct. 15 ;

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Gustav Riepenhauer, Potsdam,
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Umphrey (George W.) ed.

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D title file

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D

Unfifteenth amendment;
an ultra modern movie with
a kick, in a prologue and
4 parts, by Thomas Lovejoy
[pseud. of T.R. Hart] 40 p.
46. Typewritten.

© 1 c. Dec 9, 1924;

D 69803

Thomas Riego Hart, San Diego,
Calif.

D

[Umsinst ist die Hoffnung,] 32259

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 4 akten, von I. Altsitzer]

אוסטריש איז די האפנונג; דראמא אין 4 אקטן און

5 אפעקטן, פון איידא אלסער.

by I. Altsitzer. [1], 40 p. 45.
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*dein folk ; drama mit a
prolog in 3 akten, fun A. L. Keyles]*
אומזיסטע ליידען; אדער, פארלייקען מיט דיין פאלק,
דראמא מיט א פרעלאג אין 3 אקטען, פון אברהם ל. קייילעס

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Published Dramatic Composition; Dramatico-Musical Composition	comédie en 1 acte, de Pierre Thomas. Paris, Librairie théâtrale, 1929. 36 p. 12mo.
By foreign author and published in foreign country.	
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Hugh Stuart Hamill, New York.

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Published Dramatic
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Composition

work; or, Married in thirty days,
a comedy-drama in 5 acts, by
G. E. Young. New York, Fitzgerald
publishing corporation, 1920.
88 p. 12 mo.

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Unbeliever (The);

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*a comedy drama in 3 acts, by
Joseph H. Hughes. New York,
London, 1927. 69, 117 p., diagr.
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a rural comedy in 1 act, by
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Dramatists play service, inc., 1937. 154, [6] p.
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Ronald Allan, Abbey House, 2 Victoria St., London,
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a monolog, by Pearl Holloway. Lebanon, O. [1935]

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by Marie Irish. Dayton, O., Paine publishing company,
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a comedy in 3 acts by Alfred
Sutro. London, S. French, Ltd.;
New York, S. French, 1919. 84 p.
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Uncle Balthazar;

Author or title	a comedy in 3 acts, by Hagop H. Baronian, translated		
Published Dramatic Composition;	from the Armenian, by Ervant D. Megerditchian.		
Dramatico-Musical Composition	Boston, Van press [1933] 3 p. l., v-x p., 19., 13-118 p. 12mo.		
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Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy drama in 2 set scenes and
4 acts, by Mrs. J.C. Fifield. Chicago
[1926] 64 p. diagrs. 12mo.

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A rube monologue, by Forbes Milliken. Chicago, 1928.

8 p. 12 mo.

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Uncle Bob's bride;

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Published Dramatic
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a 1 act play, by Isla Paschal Richardson. New York,
1934. 23 p. diagr. 12mo.

PUBLISHED

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2 c. Feb. 8, 1935 :

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Uncle Burg;

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Christmas comedy in 1 act, by
Marie Irish. Chicago [1925]
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Uncle Charlie's Bible class; Episode 1. Is that in the Bible,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by C. F. Potter.

1 c. rec'd and regist'd

©1c. Sept. 14, 1933;

Entry, CL D, XXc, No.

D 24293 ;

Copyright claimed by

Charles Francis Potter, New York.

4907

D

Uncle Charlie's tent show; episodes 1-4, June 9, 16, 23, 30, 1935.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Tom McKnight.

1 c. rec'd and regist'd

each

© 1 c. July 3, 1935 ;

Entry, Cl. D, No.

D 36223 ;

Copyright claimed by

Procter & Gamble, Cincinnati.

No renewal found

6040

D

Uncle Charlie's tent show; episodes 5-8,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Tom McKnight.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1935 ;

Entry, Cl. D, No.

D 37446 ;

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pl 2/22 2/22

6041

D

Uncle Charlie's tent show; episodes 9-12.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Tom McKnight.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1935 ;

Entry, Cl. D, No.

D 37275 ;

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Uncle Charlie's tent show; episodes 13-14,

6802

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Tom McKnight.

each

1 c. rec'd and regist'd

© 1 c. [^]Oct. 3, 1935 ;

Entry, Cl. D, No.

D 37692 ;

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Procter & Gamble co., Cincinnati.

Uncle daddy;

[

11924

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a little romance in 4 acts, by
L. Morris. [80] p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 10, 1918:

D 49518 :

Lillian Morris, New York.

Uncle Dan's banjo; [25747

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 2 scenes, by
H. Dills, music by Lew Daly,
adapted from original negro
tunes furnished by Sam Moore.
2 p. l., 20 p. 46. Typewritten.
[Words only.]

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1921;

Entry, Cl. D, IXc, No.

D 58354 ;

Copyright claimed by

Holland Dills. New York.

Uncle David; 1

[

15338

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. S.
Drucke. 101 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 11, 1922 ;

D 60762 ;

Herman S. Drucke, Jamaica, N.Y.

Uncle dreams; (Lie)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, from the story by Fyodor
Dostoievsky [i. e. Fedor Mikhaïlovich Dostoevskii]
by Karl Vollmoeller. English version, by J. Ernst.

1 c. rec'd and regist'd

© 1 c. May 31, 1932 :

Entry, Cl. D, No.

D 16551 :

Copyright claimed by

Jessie Ernst, New York.

None

Uncle Dudley and the twins in Southern Belle;

5415

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition, by G. J. Ellman.

1 c. rec'd and regist'd

© 1 c. July 26, 1937 ;

Entry, Cl. D, No.

D 50974 ;

Copyright claimed by

Gerald J. Ellman, Brooklyn.

Uncle Eb;or, The Corn Center store, Episode 1, Mar. 21, 1932, 1972

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J.E.Hasty.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 15255 :

Copyright claimed by

John Eugene Hasty, San Francisco.

D

Uncle Eben's s'prise [24422

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

party; [a play in 1 act by
W. T. Newton. Syracuse, N.Y.,
The Willis N. Bugbee co., 1918. 12 p. 12 ms.
([Bugbee's popular plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 21, 1918:

2 c. Sept. 23, 1918:

D 50437:

Willis N. Bugbee, Syracuse, N.Y.

Uncle Eph's prophecy;

9863

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

5 act. comedy drama, by A. E. Chapman. 659 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c Apr. 3, 1917 ;

Entry, Cl. D, XXc, No.

D 465150 ;

Copyright claimed by

Alice Endora Chapman, Manchester, Mass.

10587

D

Uncle Fred;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by W[illiam] A. Stigler. Memphis,
Tenn., National drama company, 1926. 36 p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

© Mar. 27, 1926 ;

1 c. rec'd and regist'd

1 c. Mar. 22 ;

Entry, Cl. D, XXc, No.

D 74835 ;

Copyright claimed by

Oliver Perry Parker, Memphis, Tenn.

Uncle (The) from America; [

48599

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a family farce in 2 parts, by
E. Lautier. 1 p. l., 17 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 5, 1922:

D 62996 ;

Ernest Lautier, New York.

Uncle George pops in;

Author or title

5170

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Arthur Leroy
Kaser. Chicago, 1928. 24 p. 12 mo.

PUBLISHED

© Sept. 27, 1928 ;

2 c. rec'd and regist'd

2 c. Oct 1 ;

Entry, Cl. D, XXc, No.

D 85049 ;

Copyright claimed by

T. S. Denison & co., Chicago.

7654

D

Uncle Harry;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 2 parts with a prologue and epilogue, by T.
Job.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1937 ;

Entry, Cl. D, No.

D 52430 ;

Copyright claimed by

Thomas Job, New Haven.

6186

D

Uncle Harry:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 parts, by T. Job.

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1937 ;

Entry, Cl. D, No.

D 51353 ;

Copyright claimed by

Thomas Job, c/o Benton, Wilton, N.H.

Uncle Harry's Happy health club;

1973

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic radio monologue, with music, by B. Brown.

Text.

1 c. rec'd and regist'd

© 1 c. Feb. 29, 1932 :

Entry, Cl. D, No.

D 14764 :

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Beverly Brown, Augusta, Ga.

2575

D

Uncle Henry;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts, by R. R. Stewart and W. T.

Stewart] Fairfield [1931] 27 numb. l. nar. fol.

PUBLISHED

© Apr. 13, 1931 ;

2 c. rec'd and regist'd

2 c. Apr. 23 ;

Entry, Cl. D, XXc, No.

D pub. 662 ;

Copyright claimed by

Universal producing co., Fairfield, Ia.

3267 D

Uncle Henry; or, The thrills of a bachelor bridegroom;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by W. T. and R. R. Stewart.	
	Fairfield, Ia. [1931] 29 pamb. l. nar. fol.	
PUBLISHED	© May 9, 1931	:
2 c. rec'd and regist'd	2 c. May 15	:
Entry, Cl. D, XXc, No.	D pub. 711	:
Copyright claimed by	Universal producing co., Fairfield, Ia.	

Uncle Henry;

5586

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by R.R. Stewart and W.T. Stewart] Fairfield, Ia. [1931]

29 numb.1. fol. [Revised edition with new matter
added]

PUBLISHED

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2 c. rec'd and regist'd

2 c. Aug. 5

;

Entry, Cl. D, XXc, No.

D pub. 942

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Uncle Henry and the big game hunt;

7006

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by H.C.Altnow.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 25053 :

Howard Curtis Altnow, Pasadena.

Uncle Henry be damned;

6902

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Emily H. Welch.

1 c. rec'd and regist'd

@ 1 c. Nov. 30, 1931:

Entry, Cl. D, No.

D 13195 ;

Copyright claimed by

Emily Hamilton Welch, 28 E. 31st St., New York.

Uncle Henry's suitcase;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Ada Clark
Davison. Atchison, Kansas, 1928.
27 p. 12mo.

PUBLISHED

© Mar 24, 1928 :

2 c. rec'd and regist'd

2 c. Mar 28 :

Entry, Cl. D, XXc, No.

D 83323 :

Copyright claimed by

J. R. Hellener & co., Atchison, Kan.

Uncle Herman;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by B. Gross.

1 c. rec'd and regist'd

© 1 c. June 15, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10969 :

Copyright claimed by

Beatrice Gross, 1640 N. Richmond St., Chicago.

5838

D

Uncle Hezekiah's cigarette-lighter;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue, by Abe Savage.
Chicago 1928 8 p. 12 mo.

PUBLISHED

© Nov. 15, 1928 :

2 c. rec'd and regist'd

2 c. Nov. 17 :

Entry, Cl. D, XXc, No.

D 85153 :

Copyright claimed by

Dramatic pub. co., Chicago.

Uncle Hiram's adventures; series no. 1,

1426

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by G. A. Hutchinson and Duncan Peckman.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1935 ;

Entry, Cl. D, No.

D 33967 ;

Copyright claimed by

George Allen Hutchinson, Brooklyn.

Uncle Ira;

7538

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts, by Lawrence Holcomb.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1931;

Entry, Cl. D, No.

D 13447

Copyright claimed by

H. Lawrence Holcomb, Walnut Hill, New Castle, Del.

D

Uncle Ira's shoes;

2576

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Flora and Julia Haney.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9981 :

Copyright claimed by

Flora Haney and Julia Haney, 6419 Woodbine Ave.,
Philadelphia.

D

Uncle Isaac;

41255

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts, by Fred G. Maeder.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 76144 ;

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Hillsdale amusement co., inc., New York.

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D

Uncle Isaac;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. M. Bush.

1 c. rec'd and regist'd

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D 51963 ;

Copyright claimed by

A. M. Bush, Brooklyn.

74539

D^v

Uncle Isaac's cabin;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by D. Thorne.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1927:

Entry, Cl. D, XXc, No.

D 82135:

Copyright claimed by

David Thorne, New York.

Uncle Jack; |

|

4833

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 4 acts, by
T. T. Grimshaw. 3 p. l., 117 p. 4h.
Typeset.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1921;

Entry, Cl. D, XXc, No.

D 59944 ;

Copyright claimed by

Thomas T. Grimshaw, Los Angeles.

D

26143

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Uncle Jazz Bo;
a farce in 1 act, by M. Echard.
1st h., 24 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. May 17, 1924;

D 67756 ;

Margaret Echard, Dallas.

Tith seems to be
much more for
Silas Bowman, a
character,
called as in last
line of Play.

Uncle Jim.

7661^a

Reference card

See

D title file

Small towers.

Dunpub.8310

AEB

Uncle Jimmy;

38192

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Z. Gale.
Boston, Walter H. Baker's company,
1922. 63 p. 12 mo. ([Baker's
royalty plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Oct 31, ~~1922~~ ;

D 62619 ;

~~Drei masken verlag, g. m. b. h., Munich.~~

Zona Gale, Portage, Wis.

D

Uncle Jimmy.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lee

Types of modern dramatic composition.

PUBLISHED

©

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2 c.

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Entry, Cl. D, XXc, No.

* A 1007227 :

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D

Uncle Joblot;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of Bohemia in
4 acts, by H. Foss.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. June 15, 1925;

D

71847

Herbert Foss, London.

3342

D

Uncle Joe and the Missy;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-dramatic skit by G.J.Stanley. Episode no.1.

1 c. rec'd and regist'd

© 1 c. May 14, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5646 ;

Copyright claimed by

George Jordan Stanley, 501 W.111th St., New York, N.Y.

Uncle Joe and Miss Virginia;

3069

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by G. J. Stanley. Episode no.2.

1 c. rec'd and regist'd

© 1 c. June 12, 1930 :

Entry, CL D, XXc, No.

D unpub. 6057 :

Copyright claimed by

George Jordan Stanley, 501 W. 111th St.,
New York, N.Y.

9

R

Uncle Joe's jewel;

Author and title

(Drama)

RENEWALS

a comedy in 3 acts, by K. M. Rice.

© Katharine McDowell Rice, Worthington, Mass.,

as the author.

Renewal no. and date
of receipt of appli-
cation

R 44558

Apr. 14, 1936

Original entry
Aug. 17, 1908

D 13556

no.

Uncle Joe's minstrels;

54261

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Comedy in 1 act, by Dorcas Proctor.
Dayton, O., 1925. 4 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXa, No.

Copyright claimed by

© Sept. 14, 1925 ;

2 c. Sept 16 ;

D 72765 ;

Lurten M. Paine, Dayton, O.

Uncle John;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

54262

D

a play in 3 acts by S. Robert
Wyckoff & pseud. of S. Ryckoff &
and Claude Cooper.

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Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Nov. 5, 1925 ;

D 73255 ;

Samuel Ryckoff, Brooklyn.

Ryckhoff legal name
commonly known
as Wychoff

H.S.P. directed
found eds which
were written

Uncle John is coming.

766 b

Reference card

See

D title file

Domestic dialogues.

A 26804

AEB

Uncle John's medicine;

2525

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Ada C. Bower and Walter D.

Mayberry. Philadelphia [1934] 20 p. diagr. 12mo.

PUBLISHED

© Apr. 16, 1934 :

2 c. rec'd and regist'd

2 c. Apr. 25 :

Entry, Cl. D, No.

D 27861 :

Copyright claimed by

Penn pub. co., Philadelphia.

50905 * D

Uncle Josh stories;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

including readings, humorous
poems and sketches, by Cal
Stewart [i.e. Calvin E. Stewart]
Boston, W. H. Baker company, 1924. 113 p. 12mo.

PUBLISHED

© Oct. 18, 1924 ;

2 a. rec'd and regist'd

2 c. Oct 24 ;

Entry, Cl. D, Ixc, No.

p A 807678 ;

Copyright claimed by

Walter H. Baker co., Boston.

Rey eds free
written for friend
files.

Difficult to draw any
line between dramatic
& non-d. contents.

Thrust might be
considered monologues
& entitled to D. entry

See. brief dialogues

& 2 regular files

reg: Photography & Life

& Fiddled out of house
and home - 4.71

6409

D

Uncle Lulu and the last virgin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, with prologue and epilogue, by
Julian and Danah Hinckley.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

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© 1 c. Aug. 24, 1936 ;

D 44831 ;

Julian Hinckley, Cedarhurst, N. Y.

Uncle Luther;

4746

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by Bernard Fabrizi.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 50302 :

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Bernard E. Fabrizi, New York.

63660

D

Uncle Mel's merry Christmas;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Marie Irish.
Syracuse N.Y. 1926. 15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 1, 1926 ;

2 c. Oct. 30 ;

D 77273 ;

Willis N. Bugbee, Syracuse, N.Y.

over

Cast. dw. treats
Meari brook &
Mearns Riddle Bitney
as the 2 diff persons,
as letters are unambiguous

Uncle Nat and Aunt Hattie; nos. 1-20,

4355

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of dramatic sketches for radio, by J.H.Fassett.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 17, 1934:

D 30117

:

James H.Fassett, Boston.

7765

D

Uncle Hatchel; script no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an audition program, by Jean V. Grombach.

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1 c. rec'd and regist'd

© 1 c. Nov. 2, 1936 ;

Entry, Cl. D, No.

D 45852 ;

Copyright claimed by

Grombach productions, inc., New York.

Uncle Ned;

Author or title

24888

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by D.
Murray. London, S. French, Ltd.;
New York, S. French, 1920.

By foreign author
and published in
foreign country

111 p. front., port. 12 mo. (S. French's
acting ed., no. 24937)

PUBLISHED

© Aug. 23, 1920;

1 c. rec'd and regist'd

1 c. Aug. 26, 1920;

Entry, Cl. D, XXc, No.

D 55368

Copyright claimed by

Douglas Murray, % S. French, Ltd.,
London.

1870

D

Uncle Ned;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by G. Readings, jr.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1930;

Entry, Cl. D, XXc, No.

D unpub. 4827 :

Copyright claimed by

George Readings, jr. Short Beach Rd., East Haven, Conn.

7043

D

Uncle Ned;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. J. Weir.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8086 :

Copyright claimed by

Walter J. Weir, 2459 79th Ave., Philadelphia.

Uncle Noel's niece; a play in 3 acts, by 23087

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Henry Myers. [102] p.

4to.

Typewritten.

1 c. rec'd and regist'd

© 1 c. July 8, 1922 ;

Entry, Cl. D, X1c, No.

D 61354 ;

Copyright claimed by

Henry Isaac Myers, New York.

5036, D
Uncle Otley at the mikelodeon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet in 1 act, by A. E.
Combs. 2 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

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D 68857 ;

Addis Earl Combs, Pittsburgh.

Uncle Pat.

18499

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Nabochuk (The).

PUBLISHED

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2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

47215

Uncle Peppo;

Author or title

17370

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by G. B. Foster.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 24, 1926;

D 74876 ;

Geraldine B. Foster, Jackson Heights,
N.Y.

Uncle Percival ;

[

33136

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by W. M. Blatt.
3 p. l., 85 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1922 :

Entry, Cl. D, XXc, No.

D 62051 :

Copyright claimed by

William Moses Blatt, Brookline, Mass.

D

Uncle Peter ;

[2118

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona play in 4 acts, by Emilie
Blackmore Stapp. [277 p.
fol. Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1920 ;

Entry, CL D. XXc, No.

D 53778 ;

Copyright claimed by

Emilie B. Stapp, Des Moines.

5489

D

Uncle Peter and the D. D. S;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act farce comedy, by Pauline Phelps. New York,
1935. 32 p. diagr. 12mo.

PUBLISHED

© June 28, 1935

2 c. rec'd and regist'd

2 c. Aug. 1

Entry, CL D, No.

D 36722

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Samuel French, New York.

6963

D

✓
Uncle Peter Pelican and the Paddlefeet present The three bears;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern version. Text. by W. A. Frisbie, characters
by C. L. Bartholomew. Modern version. Text. ✓

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D 32072 ;

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Willam A. Frisbie and C. L. Bartholomew, Minneapolis.

Uncle Peter - the cobbler; Episodes 1-5,

7539

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio serial, by L. S. Roberts.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1931;

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D 13437 ;

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Lee S. Roberts, 278 Post St., San Francisco.

Uncle Peter, the leader and the King of Douckhobours; or, The

6268

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

living truth, romance in 3 acts, by N. S. Evans.

1 c. rec'd and regist'd

© 1 c. July 18, 1932

Entry, Cl. D, XXc, No.

D 17750 ;

Copyright claimed by

Nahornoff Samuel Evans, Detroit.

Uncle Peter's proposal; [24423

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a farce in 2 acts], by W. T.
Newton. Syracuse, N.Y. The Willis
N. Bugbee Co., 1918. 12 p. 12 mo.
([Bugbee's popular plays])

PUBLISHED

© Sept. 21, 1918;

2 c. rec'd and regist'd

2 c. Sept. 25, 1918;

Entry, Cl. D, XXc, No.

D 50462;

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.

D

5160

Uncle Pete's Christmas eve;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by A. Heuermann.

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D unpub. 2346 ;

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Alfons Heuermann, 114 Penn St., Sharpsburg, Pa.

6451

a

Uncle Remus.

Reference card

See

D title file Brer Rabbit.

Uncle Remus stories.

46.34 a

Reference card

See

D title file

✓
Uncle Remus's creaturs.

Uncle Remus's creaturs;

4635

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatization in 8 scenes of Joel Chandler Harris's
Uncle Remus stories, dramatization, by Roddey Miller.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23275 :

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Esther La Rose Harris, Atlanta.

19396

D

Uncle Reuben's promise;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Daniel
Brown Hunter. 33 p. 46.
Typewritten

1 c. rec'd and regist'd

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© 1 c. Mar. 2, 1925;

D 70657;

Dan. B. Hunter, Dallas.

Uncle Sam;

1474

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American play with a message
by Grace Delaney Goldenburg,
incidental music and songs
by W. S. Goldenburg. [2], 35 p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 24, 1918

D

48773

William Smith Goldenburg, Cincinnati

1976

D

Uncle Sam, jr.;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a musical play in 2 parts, by T. T. Shively.

Text.

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D 21495

Copyright claimed by

Thornton Taylor Shively, Hastings, Neb.

Uncle Sam, p. m. ;

[33060

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a patriotic musical sketch in 1 act,
by Martha Race. Chicago, Beckley-
Cardy co., 1917. 12 p. 12 mo.*

[Words only]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 14, 1917 ;

2 c. Dec. 31, 1917 ;

D 48618 ;

Beckley-Cardy co., Chicago.

3228

CV

Uncle Sam presents.

Reference card
D title file

See

U. S. P.

..

Uncle Sam to the rescue; [29031

~~D~~

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

or, Saving Santa's job, a patriotic
Christmas play for children, by Margie
A. Jerauld. Cincinnati, O.: Fillmore
music house, 1917. 10 p. 12 mo.

PUBLISHED

© Oct. 22, 1917;

2 c. rec'd and regist'd

2 c. Nov. 5, 1917;

Entry, Cl. D. XXc, No.

D 48 2555;

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Uncle Sam's daughter; [

20682

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical play in 1 act, by
Florence Louise Topham. [3] p.
4to. Typewritten. [Words only]

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D 47536 ;

Florence Topham, Brooklyn.

Uncle Sam's garden of flowers;

6471

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a musical fantasy in 1 act, by Aimee T. Kelley.		
	San Francisco [1930]	30 p.	music. 12mo.
PUBLISHED	© Oct. 1, 1930	:	
2 c. rec'd and regist'd	2 c. Oct. 6	:	
Entry, Cl. D, XXc, No.	D pub. 310	:	
Copyright claimed by	Banner play bureau, inc., San Francisco.		

✓ D
Uncle Sam's girl, [29052

Author or title

Unpublished Dramatic Composition,
Dramatico-Musical Composition

military musical comedy in
2 acts, by L. Howard. [59] fr.
4 to. Typeset. [Words only]

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D 48202 ;

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Lorin Howard, New York.

Uncle Sam's influenza;

9815

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire in 1 act and 2 scenes,
by L. Cleveland. 1 p. l., 20 p. fol.
Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54156 ;

Copyright claimed by

Lucy Cleveland, New York.

Uncle Sam's money;

10588

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by D. Boehm

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Copyright claimed by

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David Boehm, New York.

27832

D

Uncle Sam's right arm;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic exercise, by Effa
E. Preston. Lebanon, O., March
brothers [1918] 18 p. 12 mo.

PUBLISHED

© Oct. 14, 1918 ;

E c. rec'd and regist'd

2 c. Oct. 18, 1918 ;

Entry, Cl. D, XXc, No.

D 50579 ;

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March Bros., Lebanon, O.

Uncle Sam's S.O.S.!

14506

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a patriotic pageant in 1 act] by E.
Miller and E. Bristol. [14] p. 8 vo.
Printed

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 11, 1918:

2 c. May 31, 1918:

D 49706:

Estelle Miller & Edith Bristol,
Santa Paula, Cal.

Uncle Sam's Secret service comes to

[

6627

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2

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Duneville. / See Jeopardized honor.

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Uncle Sam's visit to

no. 2485

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West Virginia; Pageant,
by F. L. Boehm.

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Frances Louise Boehm,

New York.

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Uncle Sam's workshop; 19397
a 1-act play, by L.T. Gerdine.

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Dramatico-Musical Composition

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D 70759 i

Louise Taylor Gerdine, Pasadena.

a
Uncle Sam's world court.

Reference card

See

D title file

American eagle.

25386

D

Uncle Sandy, detective;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionor, The flame that lights the world,
[a play in 3 acts] by Elizabeth
May Lewis. Syracuse, N.Y.
The W. N. Bugbee Co., 1923. 34 p.
12 mo. (Bugbee's popular plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Oct. 18.

D

65820

Willis N. Bugbee, Syracuse, N.Y.

H2

Uncle Santa Claus;

519

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas play in 2 scenes, by Dora Mary Macdonald. Minneapolis, Minn., 1932. 15 p. 12mo.
PUBLISHED	© Jan. 5, 1932 ;
2 c. rec'd and regist'd	2 c. Jan. 8 ;
Entry, Cl. D, XXc, No.	D 13895 ;
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Uncle Si's gold-mine;

10589

D.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Hoy.
Cranston Lic. A.H. Cranston J

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D 74468 ;

Adam Hoy Cranston, Ottawa, Ont.,
Canada.

101 Press section
for record file to

Uncle Tibbet's twins;

[

6006

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by D. E. Jones.
[97], 84 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 49010

Doris Egerton Jones, Lirima, Australia.

Uncle Toby, the cobbler; [1889

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. Stanton.
[6] p. fol. Typewritten.

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Leon Stanton, Cumberland, Md.

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Uncle Tommy's harem.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Four plays.

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Uncle Tom's cabin; 1

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15349

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 5 acts, dramatized
by A.A. Hoffman from the book
of the same name by Harriet
Beecher Stowe. 572 p. 4to.
Typewritten

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Copyright claimed by

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D 60672 ;

Allan Alden Hoffman, San Francisco

Uncle Tom's cabin;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

29165

D

a play in 1 act, arr. by J. E.
Hopter from the 5 act play of
the same name. 3 p. l., 41 p. 4th
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 65451 ;

J. E. Hopter, New York.

Uncle Tom's cabin; |

[33061

✓D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a tabloid version of the famous
play in 3 acts, by Charles Morton.
Chicago, The Chicago manuscript co.,
1917. [31] p. fol. mimeographed.

PUBLISHED

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2 c. Nov. 30, 1917;

Entry, Cl. D, XXc, No.

D 48439 ;

Copyright claimed by

Alexander Byers, Chicago.

D

31757

Uncle Tom's cabin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by T. and V.
Maxwell.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 11, 1927 ;

D 79694 ;

Ted and Virginia Maxwell,
San Francisco.

Uncle Tom's cabin;

1139

Author or title	revised version by A. E. Thomas, based upon the
Published Dramatic Composition;	dramatization by George L. Aiken of the novel by
Dramatico-Musical Composition	Harriet Beecher Stowe. New York, London, D. Appleton- Century co., inc., 1934. xi, [1], 83, [1] p. front(port.) 12mo.
PUBLISHED	© Jan. 22, 1934 :
2 c. rec'd and regist'd	2 c. Jan. 25. :
Entry, Cl. D, No.	D 26578 :
Copyright claimed by	A. E. Thomas, Wakefield, R. I.

Uncle Tom's cabin.

5586 a

Reference card

See

D title file

Crosley follies.

Uncle Tom's cabin.

29742 ³/₄

Reference card

See

Dramas

Filming (The) of Uncle Tom's cabin.

D 61730

Uncle Tom's cabin.

7421

a

Reference card
D title file

See

Immortal (The) slave.

5684

25

Uncle Tom's cabin.

Reference card

See

D title file

Sweet river.

Uncle Tom's cabinet | 14986 $\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Little (a) live mummy

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Uncle Tom's hebb'n;

23970

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy for marionettes, in 5 scenes;
lyrics, lines, music by F. Brown.

1 c. rec'd and regist'd

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D unpub. 27776 :

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Forman Brown, 27 Olvera St., Los Angeles, Calif.

Uncle Tom's saloon;

[

2747

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by R. H. Burnside.
10 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 48860

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R. H. Burnside, Ridgewood, N. J.

D

Uncle Tuck's troubles in the city;

Author or title

41256

Published Dramatic
Composition;
Dramatico-Musical
Compositiona monologue, by George M. York. Dayton, O., Paine
publishing company, [1926.] 12 p. 12mo.

PUBLISHED

© June 26, 1926 ;

2 c. rec'd and regist'd

2 c. and eff. June 30 ;

Entry, Cl. D, IXc, No.

DXX A900391 ;

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Lurten M. Paine, Dayton, O.

Uncle Vanya;

3970 *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts, by] Anton Chekhov, translated
and adapted from the Russian by Rose Caylor [i.e.
R. C. Hecht] New York, Covici-Friede, 1930. 2 p.l.,
vii-xxxiii p., 2 l., 92 p. 12mo.

PUBLISHED

© May 20, 1930 :

2 c. rec'd and regist'd 2 c. May 24; aff. May 22;

Entry, Cl. D, XXc, No. ~~xxxx~~ A 24155 :

Copyright claimed by Rose Caylor Hecht, Nyack, N.Y.

27953

D

Uncle Vanya;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

scenes from country life, in 4 acts, by Anton Tchekhov, tr. by Constance Garnett and Komissarjevsky.

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D 75467 ;

Philip Ridgeway, London.

No R

5806

a

Uncle Vanya.

Reference card

See

D title file

Plays of Anton Tchekov.

A 26950

23882

D

Uncle Zeke's birthday; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomedy act, by C. M. Williams.
[1] fr. & fol. Typewritten.

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D

47724 ;

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Charles M. Williams, Springfield, Ill.

D

Unclean: or, Pawns of Passion,

920

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts, by Earl Gilbert.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87908 :

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Earl Jay Gilbert, 336 W. 51st St., New York, N.Y.

5446

✓ D

Uncle's advice;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 2 acts, by H. Kalmanowitz.
דער אנקעלס עצה; פון ה. קאלמאנאוויטש.

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Uncle's been dreaming

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Published Dramatic
Composition;
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A 1004706

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Uncle's dilemma;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a 3-act comedy, by M. A. Goldstein.

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D 26278 :

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Uncle's in the headlines.

3 2 2 8 *g*

Reference card

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D title file

T. N. T.

Uncle's rocky roost;

1220

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Edwin Scribner. Chicago T.S. De-
nison [1932] 174 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Feb. 25

:

Entry, Cl. D, XXc, No.

D 14692 ;

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T.S. Denison & co., Chicago.

Uncle's widow

[26534

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

miniature musical comedy
by B. Woolsey. [17, 7 p. 4 to. Typo-
written. [Notes only]

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D 44,887

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Bobby Woolsey, New York.

D

Unclipped (The) wing; 4.415

Author or title

Unpublished Dra-
matic Composition;
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Compositiona comedy in 3 acts, by V. Bell.
[89] p. Hb. Typewritten.

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D 66276 ;

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Vernon Bell, London.

Uncommon occurrence;

7072

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Dorothy Moyer.

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D 45476 ;

Dorothy Jane Moyer, Pittsburgh,

Uncommon wife;

3861

D

Author or title

Unpublished Dramatic Composition;
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a farce-comedy in 3 acts, by Ruth Eunice Fine and
Beatrice Edith Aronson.

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D unpub. 10983 ;

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Ruth E. Fine, 450 W. 24th St., and Beatrice E. Aronson,
215 W. 101st St., York.

Uncommon wife;

6304

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by R. E. Fine, and B. E. Aronson.

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D unpub. 12606 ;

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Ruth Eunice Fine, 450 W. 24th St., ~~New York~~ and
Beatrice Edith Aronson, 215 W. 101st St., New York.

Uncompromising (An)[

3098

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

lover. Play in 3 acts, by
A. J. Cash. [2], 63 p. fol.
Typewritten.

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D 46 0 6 6;

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Allen Julian Cash, New York.

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Unconditional surrender; 5839

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama, by H. F. Carlton.

1 c. rec'd and regist'd

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D 86694 :

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on-Hudson, N. Y.

Unconquerable (The) soul;

5416

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(a play on Sir Thomas More). an historical tragedy in
in 1 act, by C. Clarke.

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D 50858 :

Copyright claimed by

Clorinda Clarke, Utica, N. Y.

D

Unconquered (The);

5840

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan Easter drama in 5 scenes,
by W. F. Manley.

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© 1 c. Nov. 9, 1928:

Entry, Cl. D, XXc, No.

D 86825 :

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Norwalk, Conn.

Unconquered (The);

4031

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Carl Glick.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1541 ;

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Carl Cannon Glick, 10 W. 53d St., New York, N.Y.

Unconscious (The) crime.

5069

a

Reference card

See

D title file

Unsolved mysteries.

Unconscious ether;

1320

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a broadcast to end all broadcasts, by George Overton
Riggs, musical arrangement by Beatrice Ayer Patton.
New York [1933] 38 p. 12mo. Contains music.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Feb. 15 :

Entry, Cl. D, No.

D 20859 :

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Unconscious sinners;

65777

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*comedy drama in 3 acts, by
G. Sherwood.*

1 c. rec'd and regist'd

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© 1 c. *Nov. 23, 1925;*

D *73557;*

Grace Sherwood, New York.

Uncontrollable urge;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in prologue, 5 scenes, and epilogue, by A. Schwartz.

1 c. rec'd and regist'd

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D 15943 ;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Uncourtly (The) Kiss;

a play in 3 acts, by E. Vallance.

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D 79354 :

Evelanna Vallance, Washington.

Uncovered;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a comedy in 3 acts] by M.H.Mobley. Columbus, Georgia,
The Mobley producing company, 1930. cover-title,
[42] p. fol.

PUBLISHED

© July 3, 1930 :

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D pub. 139 :

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Author or title

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Uncrossed boundary;

8502

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy with mystery in 1 act, by Kay Arthur. 1936
second prize winner in the third annual one act play
contest held by the Northern California drama associa-
tion in San Francisco. San Francisco, Calif., Cincin-
nati, O. [1936] 17p. 12mo.

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Uncrowned (An) queen;

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Published Dramatic Composition; Dramatico-Musical Composition	a mothers' day pageant, by Marian Morris [pseud. of Verna Whinery] Music by Roxana ² Baldwin [pseud. of I. B. Wilson] Dayton, O., 1930. 15 p. 8vo.		
PUBLISHED	© Mar. 11, 1930	:	
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Published Dramatic
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Dramatico-Musical
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volksstück in 6 bildern, von Eugen Rex. Berlin, 1937.
115 p. 8vo.

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Manuscript. Berlin, 1931. 2 p. *L.*, [3]-121 p. 12mo.

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Published Dramatic
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komödie in 4 akten, von Alfred Herzog.

Berlin-Halensee, Universal verlag [1931]

68 p. 8vo.

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599 *a*

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Unpublished Dramatic Composition;
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ein stück in 3 akten von Maxwell Anderson und Harold
Hickerson. Deutsche bearbeitung von Konrad Maril.
Manuskript. Berlin, 1930. 2 p. *l*. [3]-98 p. 12mo.

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Under Arizona skies; [33062

LD

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Published Dramatic
Composition;
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Composition

a tabloid version in 3 acts, of the
play of the same name by Nelson
Compston. Chicago, The Chicago
manuscript co., 1917. [33] p. fol.
Mimeographed.

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a melodrama in 4 acts, by
Roi Cooper Megrue. New York,
Samuel French; London, Samuel
French, Ltd., 140 p. 12 mo.
(1918.

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in 1 act, by F. Schmidt.
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Composition

a play of yesterday, to-day and
to-morrow, in 3 acts, by Roi
Coppin Megrue. New York, S. French;
London, S. French, Ltd., 1918. 165 p. 12 ms.
[French's standard library ed.]

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Under Hawaiian skies;

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Unpublished Dramatic Composition;
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*a play in 3 acts, by D. G. Fischer.
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*a sensational drama in 4 acts,
by B. Barber. [3], 52 p. 4 to.
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p. 6-8 fol. (In Saturday San Fran-
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an original screen story, by Noguera [pseud. of J.Parra
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drama in 3 acts, by R.Field and M. Schwartz.

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a play in 3 acts, by Thyrza
Crosser, plot suggested by
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Play in 4 acts, by K. Schmidt
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matic Composition;
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Drama Cast has a comedy -
drama of this little
by the clavier
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19400

D

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Published Dramatic
Composition;
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*a comedy in 2 acts J. M. Emms
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Author or title

Unpublished Dra-
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*a drama in 1 act, by A. W.
O'Ryan. [17, 16 p. 4to. Typewritten.*

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G. Appell and W. Dryden. [91] p. 4to.
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General program service, 520 N. Michigan, Chicago.

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by Leota Hulse Black. Sioux City, Ia. [1932]

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3 numb. 1. 4to.

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Morris]

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D 37235 ;

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Agnes L. Morris, Toledo.

2900

D

Under the Bo tree;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by I. Anderson.

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D 42294 ;

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Isabel Anderson, Brookline, Mass.

✓
Under the Bo tree.

4015 a

Reference card

See

D title file ✓
Green turban, and Under the Bo tree.

D

[Under the burden of the cross;] 6623

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 4 acts by J. Reiss]

אונטער דער לאסט פון צלם; טראגעדיע אין 4 אקטען.

פון משה נאדניה (יצחק רייז)

[112] p. 4 to. Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53878 :

Copyright claimed by

Isaac Reiss, Cong Island, Brooklyn.

Under the city lamps;

Author or title

46474

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts,
by Leander Richardson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 76443;

Gus Hill, New York

Under the Cross;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by I. D. Berkowitz, tr. from the Yiddish by Tamara Berkowitz.

1 c. rec'd and regist'd

© 1 c. *Feb. 15, 1928;*

Entry, Cl. D, XXc, No.

D *52764* ;

Copyright claimed by

Isaac Dov. Berkowitz, New York.

4440

D

Under the dryers;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Luella E. McMahon. 1935. 2 numb. *l.* 4to.**
PUBLISHED

© Sept. 15, 1935 ;

2 c. rec'd and regist'd

2 c. Dec. 16 ;

Entry, Cl. D, No.

D 43390 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Under the feather;

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46475

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by T. Cumings.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1926 i

Entry, Cl. D, XXc, No.

D 76535 i

Copyright claimed by

Thayer Cumings, Bedford Hills, N. Y.

over

Cummings ok
Name is
Back of the Museum
June 3 1875

7656

D

Under the greenwood tree;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Robin Hood operetta for children in 2 acts of 2 scenes
each, libretto adapted from legend and ballad, by Lee
Shackson, lyrics and music adapted from English folk
song, by Ellen Jane Lorenz. Dayton, O., Chicago, New
York [1937] 16 p. 4to.

PUBLISHED

© Sept. 17, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 7 ;

Entry, Cl. D, No.

D 39341 ;

Copyright claimed by

Lorenz pub. co., Dayton, O.

D

Under the Hawaiian moon; 50347

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Kallesser,
[79 pp. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 27, 1924;

D 69234;

Michael Kallesser, New York

Under the helmet;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	literary yearbook of the University of Idaho. Lewiston, Idaho, R. G. Bailey, printer, 1929. 3 p.l. [9]-125, [1] p. 8vo. Dramatic contents: Nothing ever happens, a 1-act play by Helen Anderson.--The vagrant, a 1-act play, by Frank Egbers.
PUBLISHED	© Apr. 22, 1929 :
2 c. rec'd and regist'd	2 c. Dec. 3; aff. July 22;
Entry, Cl.D, XXc, No.	XX A 17139 :
Copyright claimed by	Winged Helmet , University of Idaho, Moscow, Id.

D

Under the influence [12428

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*play in 3 acts, by Jack Lait.
[440] p. fol. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 11, 1917:*

Entry, Cl. D. XXc, No.

D *46 8810 :*

Copyright claimed by

Jacquin L. Lait, Chicago.

Under the Juniper tree;

3763

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Marjorie Chase [i.e. M. C. Surdez]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29447 :

Copyright claimed by

Marjorie Chase Surdez, Old Orchard, Ma.

Under the law;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a 1-act play, by Jessie Wilder.
Franklin, O. Etc. 1925. 14p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 30, 1925 :

2 c. Jan. 2, 1926 :

D 73899 :

*Eldridge entertainment house,
Franklin, O.*

Under the lilacs;

5807

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatization in 3 acts of the book of Louisa May
Alcott, by A. Beistle and H. Grover.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24380 :

Copyright claimed by

Aldarilla Beistle, and Harriet Grover, Cleveland
Heights, O.

Under the magic spell.

Reference card

See

D title file

Jester (The)

..

Under the mistle-toe;

4269

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an Irish skit, by E. A. Peterson and M. S. Stanton.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 17808

Elmo Alton Peterson, Parma, Id., and Martha Sheridan Stanton, Hollywood, Calif.

D

Under the mistletoe bough;

41238

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, by Kate Mildred Stewart.

Text.

1 c. rec'd and regist'd

© 1 c. July 28, 1926 ;

Entry, Cl. D, XXc, No.

D 76248 ;

Copyright claimed by

Kate M. Stewart, New York.

Under the moon;

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21788

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by G. W. Harrison. [17, 18 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *July 28, 1919;*

D *52354* ;

Geneva Wheaton Harrison, Chicago.

Under the old elms.

24425

1/2

Reference card

See Glimpses of Newton's past told in history and :

Drama

drama.

503779

S.W.E.

Under the open sky;

2844

D

Author or title	a children's day pageant with music, book and lyrics,		
Published Dramatic Composition; Dramatico-Musical Composition	by Mrs. Jay L. Clow, music by Ruth Dale. New York, Dayton, 1932. 24 p. 8vo.		
PUBLISHED	©	Mar. 22, 1932	:
2 c. rec'd and regist'd	2 c.	Mar. 28	:
Entry, Cl. D, XXc, No.	D	28221	:
Copyright claimed by	Lorenz pub. co., Dayton, O.		

7576

D

Under the presence;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by G. P. Lewis.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1934 ;

Entry, Cl. D, No.

D 32735 ;

Copyright claimed by

George Porter Lewis, Chicago.

Under the red robe;

[

33137

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[a dramatization of Stanley J. Weyman's novel of the same name] in 14 acts, by Edward Rose.
E1337 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1st Sept. 19, 1922;

D 61943 ;

Stanley J. Weyman, Ruthin, thN. Wales; G. T. Sherington, London, and Alexander Cumming, Bonchurch, Isle of Wight, England.

"Dramatization" to
on appl. only

$$\begin{array}{r} 162 \\ 352 \\ 372 \\ 345 \\ \hline 133 \end{array}$$

D

Under the roofs;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J. A. Page.

1 c. rec'd and regist'd

Entry, Cl. D, IIc. No.

Copyright claimed by

© 1 c. May 13, 1925;

D 71516

Jessie Allen Page, Bryn Mawr, Pa.

Under the rose;

4952

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play, by Joe Porter and A.A. Wilson, music by
A.A. Wilson. Text.

1 c. rec'd and regist'd

© 1 c. July 13, 1931 :

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D unpub. 11815 :

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Addie Anderson Wilson, 209 W. Main St., Dothan, Ala.

Under the rose;

5645

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H.Bibby.

1 c. rec'd and regist'd

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D 31119 :

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Harold Bibby, Toronto, Ontario, Canada.

Under the same old moon; 25749

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act and 3 episodes,
by K. Webb. 1 p. l., 23 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. July 27, 1921;

Entry, Cl. D, IXc. No.

D 58261;

Copyright claimed by

Kenneth Webb. New York.

Under the sea with Jack Westaway; episodes 1, 2,

5071

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by W. H. Webb.

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© 1 c. June 18, 1936 ;

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D 43568 ;

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Ward H. Webb, Kansas City, Mo.

Under the skin; |

38586

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of today in 4 acts, by
Scott Dunkin [friend of G. S. Dunkin]
[107] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1920

Entry, Cl. D, XXc, No.

D 56256 ;

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Gertrude Scott Dunkin, New York.

own

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26
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3

107

Præd. ca. in præd. fide

D

Under the skin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by K. E.
Roberts. [89] p. 4/6.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Y.E. No.

Copyright claimed by

© 1 c. Aug. 1, 1924;

D 68480;

Katharine Eggleston Roberts,
New York.

Under the skull and bones;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a piratical play with songs in 3 scenes, by R.Gow.
London and Glasgow, Gowans & Gray,ltd., 1929.
44 p. 24mo. (Plays for boys, no. 1)

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 27, 1929 :

1 c. rec'd and regist'd

1 c. Feb. 25, 1930 :

Entry, C.I.D.,XXc,No.

D pub. 4519 :

Copyright claimed by

Ronald Gow, Bowdon, Cheshire, England.

5417

D

Under the snow;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts, by Elizabeth Metzger [i.e. E. M.
Howard]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50629 :

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Under the snow.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and other plays in verses.

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Pa 765115

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Under the Spanish moon, 25464

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 2 acts, by
M. Corey and Leverett D. G. Bentley
Text.

1 o. rec'd and regist'd

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D 79264 ;

Copyright claimed by

Madison Corey, Brookline, Mass.

Under the spreading chestnut tree;

5269

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by M. R. Lewis.

v

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D 74193 ;

Marjorie R. Lewis, New York.

v

27954

D

Under the spreading chestnut tree;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M R Lewis.

1 c. rec'd and regist'd

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Copyright claimed by

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Marjorie R. Lewis, New York.

Under the Turkish flag [

9815

$\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Shushan.

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D

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matic Composition ;
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Composition

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D 53062

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Unpublished Dramatic Composition;
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original screen play, by L. Middleditch, jr.

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D unpub. 10152 :

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Livingston Middleditch, jr., 123 N. Maple Drive, Beverly Hills, Calif.

Under the weather;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by J. Berinstein.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 11 ;

Copyright claimed by

Julius Berinstein, 5435 University Ave., Chicago, Ill.

Under the white flag; [

Author or title

27833

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act, by K.C. Towle.
20 p. 4 to. Typewritten.*

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Entry, Cl. D. XXc, No.

Copyright claimed by

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D 50631

Kate Caroline Towle, San Rafael, Cal.

Under the witch's tree;

3648

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dance play by J. Lyeth, with poems selected from the books, When we very young. and Now we are six, by A. A. Milne.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 84545 :

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Juliet Lyeth, Washington.

5685

D

Under thirteen stars;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 scenes, by Mrs. Elmore C. Lane [i.e. H. C.
Lane] and Mrs. Wilson B. Masden [i.e. S. A. Masden]

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1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 43801 :

Copyright claimed by

Helena Camp Lane and Sybil Ames Masden, Milwaukee.

6187

D

Under thirteen stars:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Helena Camp Lane and Sibyl Ames Masden.

Oconomowac, Wis., 1937. 4 p. l., 24 numb. l., 9 l.

PUBLISHED

© Aug. 23, 1937

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2 c. rec'd and regist'd

2 c. Aug. 14

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Entry, Cl. D, No.

D 51622

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Copyright claimed by

Catholic dramatic movement, Oconomowac, Wis.

Under three flags;

5050

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant of Wisconsin history, by Louise Phelps Kellogg and Susan Burdick Davis, verses by Sara Kimball Carhart.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30866 :

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Sara Kimball Carhart, Milwaukee.

D

Under twenty;

CSCC 1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. Westervelt
and John Clements in co-operation
with Harvey O'Higgins and Harriet
Ford. New York, London, 1926.
90, [2] p., plates, diagrs. 12 mo.

PUBLISHED

© Nov. 8, 1926 ;

2 c. rec'd and regist'd

2c. Nov. 26 ;

Entry, Cl. D, XIC, No.

D 77604 ;

Copyright claimed by

Samuel French, New York.

Under two flags;

7249

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Ouida[pseud.of Louise De la Ramée] dramatized for radio by Jay Clark[i.e.J.A.Clark]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 19201 ;

Copyright claimed by

J.Audrey Clark, Buffalo.

Under two flags;

6410

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic-radio adaptation in 5 acts, by Clara Turner
[i.e. C. T. Hammond] from the original by Ouida [pseud.
of Louise De la Ramée]

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Entry, Cl. D, XXe, No.

D 44644 :

Copyright claimed by

Clara Turner Hammond, New London, Conn.

4440

a

Under two flags.

Reference card
D title file

See

Foreign (The) legion.

..

D

Under two flags

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Her cavalier soldier.

1 e. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, Xx, No.

D

74130

i

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D

5843

Under western skies;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 1 act, by G.
Damroth.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86899 :

Copyright claimed by

George Damroth, 1473 Popsham Ave.,
New York, N. Y.

Under Western skies;

3268

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by Eleanor Earl [pseud. of E. Drisko]

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© 1 c. May 29, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10801 :

Copyright claimed by

Eleanor Drisko, 1812 W. 27th St., Los Angeles.

4908

D

Under Western skies;

Author or title					
Published Dramatic Composition; Dramatico-Musical Composition	a Comedy, by Charles George.	Dayton, O., Paine			
	publishing company.	[1935]	90 p.	diagr.	16mo.
PUBLISHED	© July 22, 1935	:			
2 c. rec'd and regist'd	2 c. July 23	:			
Entry, CL D, No.	D 36501	:			
Copyright claimed by	Lurten M. Paine, Dayton, O.				

Under western skies.

5417

a

Reference card
D title file

See

While the city sleeps.

Under your hat; |

[

22392

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by P. Porter.
L 11937. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55169 ;

Copyright claimed by

Paul Porter, New York.

Undercurrent (The);

33639

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and a psychological interlude, by W. H. Mc Masters.
4 p. l., 99 p. 48. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Oct. 21, 1921;

D 58942 ;

William H. Mc Masters, Allston,
Mass.

over

Waltham - long a
suburb of Boston -
now part of city.

Undercurrent (The);

4032

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by F. Ehlert, preface by John Pollock.
New York, Los Angeles, Samuel French; London, Samuel
French ltd., 1929. xiv p., 3 l., 3-97 p.
front. (port.) plates. 8vo.

PUBLISHED

© June 29, 1929 :

2 c. rec'd and regist'd

2 c. July 15 :

Entry, Cl. D, XXc, No.

D pub. 85468 :

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Fay Ehlert, Chicago.

87694

D

Under (The) current;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by P.H. McCaigue
3 p. l., 94 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 16, 1924 ;

D 68050 ;

Philip Henry McCaigue, Marblehead,
Mass.

D

Undercurrent (The);

47416

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery drama in 3 acts, by
L. F. Bicaise. 3 p. l., 43 l. i. e. 42 l. f.
4to. Typewritten

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Entry, Cl. D, XXc, No.

D 66 358 ;

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LeRoy Fidelis Bicaise, Charleston,
S. C.

(over)

and Jan. 18

Cover reads, "Big Don
melrose"

5158

D

Undercurrent;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by G.W.Batchelor.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 6755 :

Copyright claimed by

George William Batchelor, 212 E. Hillcrest Ave.,
Dayton, O.

D

Undercurrent; ✓

[

16715

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 4 acts, by T. Edgelow
and E. Pascal. 2 p. l., 74 p. 46.
Typewritten.

No article

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54772 ;

Copyright claimed by

Thomas Edgelow and Ernest Pascal,
New York.

Undercurrent;

521

D

Author or title	by Enza Alton Zeller. Minneapolis, Minn., 1932. 14 p.		
Published Dramatic Composition; Dramatico-Musical Composition	12mo.		
PUBLISHED	© Jan. 4, 1932	:	
2 c. rec'd and regist'd	2 c. Jan. 7	:	
Entry, Cl. D, XXc, No.	D 13846	:	
Copyright claimed by	Northwestern press, Minneapolis.		

Undercurrents;

[10472

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Julie Fay
Shipman. £172 3 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1923:

Entry, Cl. D, XXc, No.

D 64046

Copyright claimed by

Mrs. Herbert Shipman, New York.

Undercurrents, a melodrama.

20682a

Reference card

See Dolores of the Sierra, and other one act plays.

Drama.

A 470517

FST

✓
Underdog (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Albert
Van Sand, [pseud. of A. S. Michaelson]
3 p.l., 106 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1923 ;

Entry, Cl. D, XXc, No.

D 65900 ;

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Albert Sand-Michaelson, New York.

ooh

D

which has:—

"Champion!
Albert (Pen master)
Albert van Sand (Albert
Sand - Michaelen)"

a Dane

Underdog; Sequences 1-7,

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

radio sequence, by Will Beale [i. e. W. C. Beale]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 26306

Copyright claimed by

William C. Beale, Eastport, Me.

D

Under (The) dog; |

37022

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts by E. Marsh.
2 p. l., 122 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 59063

Copyright claimed by

Elizabeth Marsh, Haverhill, Mass.

5841

D

Under (The) dog;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a play in 1 act, by Robert Middlemass
[i.e. Robert Middlemass Middlemass J
New York, 1928. 1 p.l., 22 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Sept. 29, 1928* ;

2 c. *Nov 10* ;

D *85136* ;

Longmans, Green & co., New York.

D

19398

Under-dog (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a 1-act play, by Carolyn V. Simon.

1 c. rec'd and regist'd

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Copyright claimed by

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Mar. 23, 1925;

D

*70914**Jewish welfare board, New York.*

Under (The) dog;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[15340

D

an original play in 3 acts, by
W. Howard. £115 = p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. May 22, 1922:

D 60862 ;

Walter Howard, London.

Under (The) dog;

4100

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C.K. Champlin.

1 c. rec'd and regist'd

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D 16843

Copyright claimed by

Charles K. Champlin, Red Bank, N.J.

65176

D

Under (The) dog;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona fable and 4 songs, in 3 acts,
by Z. Sears. L137-1 p. 46
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c. No.

Copyright claimed by

© 1 c. Dec. 5, 1924 ;

D 69609 ;

Zelda Sears, Wilton, Conn.

4033

D

Underground;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by P. R. Thorn.

1 c. rec'd and regist'd

© 1 c. July 19, 1929;

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D unpub. 1702 :

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Philip Rhodes Thorn, 90 Morningside Drive,

New York City, N. Y.

Underground (The) castle;

528

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by J. Horwath.

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Entry, Cl. D, XXc, No.

D unpub. 8960 :

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Joseph Horwath, 6407 Sheridan Ave., Detroit.

Underground (The) railroad; episodes 1, 2,

2527

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama, by E. H. Ramsay.

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D 27619

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Emma Howell Ramsay, Cleveland.

(The)

Underground railroad.

24425

1/2

Reference card

See Glimpses of Newton's past told in history and

Drama

drama.

503779

S.W.E.

Underground (The) railway;

2076

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 1 act, by Byron B. Boyd. Des Moines,
Ia. [1935] 16 p. 12mo.

* * PUBLISHED

© Sept. 1, 1935 ;

2 c. rec'd and regist'd

2 c. Mar. 30, 1936 ;

Entry, Cl. D, No.

D 41654 ;

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Ivan Bloom Hardin co., Des Moines.

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D

921

Underground (The) savage;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of the coal mines, in 6 scenes, by L. B. Pride.

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D unpub. 87687 :

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Leo Bryan Pride, 195 E. 36th St., Los Angeles, Calif.

Underground (The) savage;

422

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D unpub. 3961 ;

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whole no

6803

A

Author or title

[by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb.

BOOK

1. 4to.

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2 c. ~~and~~ Oct. 26, 1935 ; aff. Oct. 28;

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A A 188127 ;

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Underhill (John Garrett)

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See

D title file

At close range.

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Reference card

See

D title file

Brute force.

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Reference card

See

D title file

Cradle song.

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Underhill (John Garrett) tr.

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See

D title file

Judgment of posterity.

D40592

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Author or title

T2

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Composition;
Dramatico-Musical
Composition

See Plays of G. Martinez Sierra.

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Oct 19/73
G. P. Lutton & Co.

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a

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Reference card

See

D title file

He that believeth.

Underlings;

[

19727

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a waterfront episode in 1 act,
by W. Beyer. 1 p. l., 17 p. 4to.
Typeset in.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 61098 :

William Beyer, Kaukauna, Wis.

Underlying (The) faith;

[9816

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a dramatic comedy in 3 acts,
by J. M. Bachelor and Robert George
Patterson. [145] p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54319 ;

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Joseph M. Bachelor, New York.

Underneath;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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a play in 3 acts, by F. H. Packard.
1 p. l., 34 p. 4to. Typewritten.

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Entry, Cl. D, Xx, No.

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D 66519 ;

Fanny Hance Packard, Peoria, Ill.

Underneath the California moonlight;

6346

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by M. M. Chellas.

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D 31735 ;

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Wedge Morgan Chellas, Oakland, Calif.

Undersea pirates;

7861

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Author or title

Unpublished Dramatic Composition;
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with dialogue,
a dramatic story of robbery on the high seas, by A. Mayer.

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D 19594 :

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Understander (The);

1938

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a little glimpse backstage, in
a prologue and 3 acts, by J.
Swerling. [104] p. 46.
Typeset.

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Entry, Cl. D, XXc, No.

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D 59618 ;

Jo Swerling, New York.

Understander (The);

37023

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

play in 1 act, by J. Swerling.
(In New York American, Oct 30, 1921)

PUBLISHED

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Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 30, 1921 ;

1c. Nov. 7, 1921 ;

D 59099 ;

Jo. Swerling New York.

om

Ch to Joseph Swearing
Can, on app. " "

D

Understanders (The);

3132

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Duggan and T. Delaney.

1 c. rec'd and regist'd

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D 29009 :

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Elmhurst, L.I., N-Y.

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Understanding;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by L. A. Waters.
2 p. l., 4 p. 4to. Typewritten.

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D 70028 ;

Lucille A. Waters, Los Angeles.

5807

a

Understanding (The) waiter.

Reference card

See

D title file

I hate dirt.

D

Understanding women;

2690

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by F. Mandel.

1 c. rec'd and regist'd

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D 22010

Copyright claimed by

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Understood Betsy;

5646

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play adapted by Sarah N. Cleghorn from Understood Betsy,
by Dorothy Canfield Fisher. New York [1934] xiii p.,
2 l., 3-112 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Sept. 1

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D 30914

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Understudies(The);

2691

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Fred Arendt [i. e. F. J.
Arendt]

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D 21846 :

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Understudy (The); [

33138

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 1 act, by Agnes
M. Miall. London S. French,
Ltd.; New York, S. French, 1922.
23 y., diagr. 12mo. (S. French's
acting ed., no. 2629)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 11, 1922 :

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D 62493 :

Samuel French, Ltd., London.

Understudy (The);

Author or title

69618

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by Jack Donahue
i.e. J. J. Donahue and Philip
Dunning.*

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D *77789* ;

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*John J. Donahue and Philip H.
Dunning, New York.*

Understudy (The) [

1143

D[✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Santasy by H. Bagg. [17, 18 p.
4 to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *45860* ;

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Helen Bagg Chicago.

Understudy (The);

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by S. Skolsky.

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D unpub. 915 :

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Sidney Skolsky, 11 W. 69th St., New York, N. Y.

Understudy;

1950

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery drama in 3 acts, by C. Luz Ruelas and C. R. Pease.

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Entry, Cl. D, XXc, No.

D unpub. 9588 ;

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Clara Luz Ruelas and Charles Rowan Pease, 89-11 Hayes Ave.
Jackson Heights, N. Y.

1410

D

Understudy; playlet no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by V. J. Dempsey, first of a series
of radio programs.

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D 47723 ;

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Understudy for the duke;

5418

D

Author or title

**Published Dramatic
Composition;
Dramatico-Musical
Composition**

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

a play in 1 act, by George C. Stanford (in collaboration
with Arthur Ridgway, from the story by Kenneth Barber)
London [1937] 18 p. 12mo. ([French's acting edition,
no. 2107])

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1 c. July 20 :

D 50891 :

Samuel French, Ltd., London.

Undertones;

Author or title

54263

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 1 act, by Phoebe
Hoffman. New York; London, 1925.
18 p. 12mo.*

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2 c. *Oct. 12* :

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D

Undertow;

922

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by M. J. Bessen and T. W. Hoffmann.

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Mollie J. Bessen, 205 Ocean View Ave., Brighton Beach,
~~New York~~, N.Y. and Th ~~W~~ W. Hoffmann, 52 Maple Pl.,
Clifton, N.J.

Undertow ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. Dial.
2 p. l., 129 p. 46. Typewritten.

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D 67046 ;

Rebecca Dial, Washington.

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5171

D

Undertow;

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matic Composition;
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Compositiona play in 3 acts, by J. Jex and
Ma Jex [i.e. Georgina Elizabeth Jex]

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D 86613.

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4147

Undertow (The);

Author or title

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matic Composition;
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Compositiona comedy drama of American manners and home life in 4
acts, by E. W. Donovan.

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DUndertow (The) ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiondrama in 3 acts, 2 scenes, by
Byrd Vance [pseud. of K. V. Kelley] [34] p. fol. Typewritten.

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D 46119 ;

Kathryn V. Kelley, Chicago.

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Undertow;

41259

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by B. Armitage.

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D 75970 ;

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Undertow;

Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by R. L. Sergel.
1 p. l., 106 p. 4to. Typewritten.

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D 55347;

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Roger Louis Sergel, Moorhead, Minn.

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Undertow;

50136

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a melodramatic mystery in
3 acts, by Minnie Z. Jaffa
[i.e. Mrs Rudolph J. Coffee]
San Francisco, 1927. 81 p. diagrs.
12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 80706 ;

Banner play bureau, San
Francisco.

50137

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Undertow;

Author or title

Unpublished Dramatic Composition;
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D *80753* ;

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New York.*

Undertow;

5647

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L.Buelow.

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D 30950 :

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Leola Buelow, Cleveland.

Undertow;

6411

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Anne Weatherly. Evanston, Ill.,
New York [etc.] [1936] 38 p. front. 12mo. ([The
Gateway series of tested plays])

PUBLISHED

© July 29, 1936 ;

2 c. rec'd and regist'd

2 c. Sept. 14 ;

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D 44655 ;

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Row, Peterson & co., Evanston, Ill.

7657

D

Undertow;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by Frances Witherspoon and Tracy D.
Mygatt.

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Entry, Cl. D, No.

D 52281 ;

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Frances Witherspoon and Tracy D. Mygatt, Brewster, N. Y.

Underveis, skuespill. By Helge Krog.
© H. Aschehoug & Co. (W. Nygaard); 9Apr31;
DP17599.

Registration in 1948 file.

D

Underweight;

Author or title	5873
Published Dramatic Composition; Dramatico-Musical Composition	a monologue, by Venita Rich McBurney. Chicago, 1929. 1 p.l., 2 numb.l. 4to. (Sergel's manuscript readings)
PUBLISHED	© Oct. 17, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 19 ;
Entry, Cl. D, XXc, No.	D pub. 85709 ;
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Underwood (E. W.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Love where the boomerang sings.

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Underworld;

4629

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a crook drama in 3 acts, by N. Spiegel.

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D 86194

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Nathan Spiegel, New York.

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Underworld;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. Butterfield,
based on the story and motion-
picture by Ben Hecht.

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D 82597;

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Walton Butterfield, New York.

110 R

Underworld;

4356

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by R.W.Bloeser.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30330 :

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Raymond W. Bloeser, Erie, Pa.

Underworld oysters ;

41446

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts,
by L. W. Brent. 1 p. l., 31 p.
Hto. Typewritten [Words only]

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D 66076 ;

Lynton Wright Brent,
St. Cloud, Minn.

D

Undesirable?;

1924

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. Wrottenberg
and Mrs. Jack N. Greenberg. 5 p.
46. Typewritten.

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D 67365 ;

Mrs. J. N. Greenberg and Jeanette
Wrottenberg Los Angeles.

D

Undesirable friends; [24899]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy drama in 3 acts, prologue and epilogue, by S. Shipman and V. Victor.
[160] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 55508 ;

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Samuel Shipman and Victor Victor,
New York.

Undesirable lady;

2692

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Gordon.

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D 21750 :

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Leon Gordon, Culver City, Calif.

Undesirables;

[9180

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 4 acts, by D. O'Connor.
2147 p. Typewritten.
(4to.)*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 51514

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Daisy O'Connor, Brooklyn.

over

23
22
25
44

114 mouse?

In "Over here"

D 50578 H.S.P.

directed no ref.

to 1 song with mouse

Undine;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

fantastic magic romance
with music, in 4 acts, by C.
Brave, adapted from Baron Fouquet's
story of same name. Text.

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D

71202
Charles Brave, New York

over

German au:-
Baron Friedrich
Fouquier 1777-1843

Undine;

[33640

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic drama of the
real and the unreal, in 3 acts, by
G. W. Harrison. [60] p. 46.
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Published Dramatic
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Composition~~By foreign author
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Rachel Enid Grant, New Hope, Pa.

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Undiscovered (The) country;

Author or title	a play in 3 acts, by Anthony Merryn. London, Samuel
Published Dramatic Composition; Dramatico-Musical Composition	French, ltd.; New York, Samuel French, inc., 1931.
	72 p. diags. 12mo. ([French's acting ed., no. 1263])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 12, 1931 ;
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Author or title

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a fantasy in 5 acts, by H. V.
Spaulding. [2], 54 p. 4 to.
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Undoing (The) of Albert O'Donnell;

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Published Dramatic
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a comedy in 1 act, by William B[ernard] Sears. Chicago

[1936] 31 p. diagr. 12mo.

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2 c. Nov. 27 ;

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D 46073 ;

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15976

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10591

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Addison Burkhardt, Hollywood,
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Coulter]

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Undressed kid; a farce in 1 act, by M. Echard.

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Une des malheureuse (One of

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionthe unhappy) and other plays;
by W. J. Weir. v. 1. San Francisco,
John Kitchen jr. co., 1923. 322 p.
front. (port.) 12 mo. Contents; Une des
malheureuse. — Matt Granger's
daughter. — A man of the sea. — Signal
© Aug 23, 1923 : fikes.

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2 c. rec'd and regist'd

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A 711 754

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D

Unearthly (An) affair;

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heavenly realm in 1 act, by
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Farce in 1 act, by L. D. Freeman.
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Frederick B. Eddy, New York.

D

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[1863~~7~~4

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy for 1 act, by L. Kennedy.
24 p. 8vo. Privately printed.

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a comedy in 3 acts, by Michael Davidson [pseud. of M. D. Rosenbaum] and N. Lessing.

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a comedy of marriage in 3 acts, by Claiborne Foster [i.e. ~~Claiborne~~ Foster Cresap] and Nell Young [i.e. ~~Nellie~~ Foster Young]

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Plays for merry Andrews.

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D unpub.6231.

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Unemployment in Thompkins Corners.

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Real folks.

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a comedy sketch, by G.Trinin.

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a comedy in 3 acts, by G. L. Furniss
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Unexpected (The) ; [32261

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a play in 3 acts, by V. S.
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Author or title
Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by Seward Reese and Oneta White.
Minneapolis, Minn., 1933. 85 p. diagr. 12mo.

PUBLISHED

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D 24430

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Unexpected (The) guest; [

13126

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 1 act] by Edna I.
MacKenzie. Dayton, O., Paine
publishing company, 1920. 24 p. 12 mo.
([Paine's popular plays])

PUBLISHED

© Mar 15, 1920 ;

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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Seward Reese and Oneta White. Minneapolis, Minnesota, 1935. 89 p. diagr. 12mo.
PUBLISHED	© Mar. 5, 1935 :
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matic Composition;
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a whimsical comedy in 3 acts, by Erastus Osgood.

New York, 1929. 39 p. 12mo.

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D pub. 85516 :

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Buddy and Blake, detectives. Episode 88.

D unpub. 4386

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Unexpected (The) witness,

11155

Author or title

Unpublished Dra-
matic Composition;
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a vanderille playlet in 1 act, by
Harry D. Cottrell, re-written and
revised by A. Johns. [11] p.
46. Typewritten.

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After tea
signes poems, author

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Unexpectedness (The) of Catherine Henry;

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Published Dramatic
Composition;
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Composition

an eighth-grade play for girls,
in 2 acts, by L. Barbee
Chicago, T. S. Denison & company
[1924] 36 p. 12 mo. ([Denison's
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Norma Mitchell, New York.

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Unfair (The) home, l; [24426

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matic Composition ;
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a play in 5 acts, by T. L. R. Sebastian.
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Thomas Lee Roy Sebastian, Tulsa, Okl.

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Kirkbride. [134] p. Hb. Typewritten.

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a farcical comedy in 3 acts,
by Eric Hudson. London,
New York, 1927. 92 p., 1 l. plate,
diagr. 8vo.

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1 c. Jan. 31 ;

D 78505 ;

Samuel French, Ltd., London.

D

Unfair (The) sex;

87.697

Author or title

Unpublished Dramatic Composition;
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2 p. 1, 4 p. 4to. Typewritten.

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Dramatico-Musical Composition

ein schwank in 3 akten, von
H. Sturm, Berlin, Vertriebs-
stelle des Verbandes deutscher
bühnenschriftsteller, g. m. b. h., 1920.
95 p. 12mo

(Neue verbesserte und eingestrichene aufl.)

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Ungezüglicher (Der) sohn;

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10704

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

melodrama in 4 acts, by J. Shapiro
דער אונגעזעגליכער זון; אפען, די אנטלאפענע מאכער,
מעלעדראמא אין 4 אקטען, פון דזשיי קאב שאפירא.

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Ungöttliche (Die) Komödie (The

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syndevine comedy), tr. from
Polish by H. Klein.

די אונגעפליכע קאמעדיע; פון זיגמונט קראשינסקי,
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Composition;
Dramatico-Musical
Composition

dramatisches gedicht in 4 teilen [von] Graf Zygmunt

Krasiński, fassung für die bühne von Franz Theodor

Csokor. Berlin, Wien [etc.] 1936. 142, [1] p. 12mo.

By foreign author
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foreign country.

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D 44315

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Paul Zsolnay verlag, g. m. b. h., Berlin.

Unguarded (The) hour;

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Published Dramatic
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Dramatico-Musical
Composition

a play in 2 acts and five scenes (based on the German,
Kopf in der schlinge of Otto Bastian) by Bernard
Merivale. London, New York [etc.,etc.] 1937.

By foreign author
and published in
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72 p. plates 8vo. ([French's acting edition,
no. 722])

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a play for boys, by Ronald Mackenzie. London, Samuel French, ltd.; New York, Samuel French, inc., 1933.
28 p. 12mo. ([French's plays for boys, no. 22])

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1 c. Oct. 16 ;

D 24701 ;

Samuel French, ltd., London.

7073 a

Unhand me villian [sic]

Reference card

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D title file

Popeye the sailor.

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5844

D

Unhandsome;

Author or title

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matic Composition;
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Composition

a play in 3 acts, by S. Sezzman.

דער שלים=כול'דיגער חתן; א קאמעדיע אין 3 אקטען.
4 בילדער, פון זינגונד סעזמאן.

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Unpublished Dramatic Composition;
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15977

D

Author or title

Published Dramatic
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Dramatico-Musical
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By foreign author
and published in
foreign country

A lo que obligan los celos, sainete
en 1 acto y en prosa, original
de José del Pino Jiménez y Ramón
López Falcón. Madrid [Sociedad
de Autores Españoles] 1917. 29 p. 12 mo.

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comedia dramatica en 3 actos
y en prosa, original de Mariano
Golobardas y Ramón Almicroa.
Madrid [Sociedad de autores
españoles] 1922. 73 p. 12 mo.

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D title file

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Yearbook of short plays (The third)

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Clara B.Orwig, Los Angeles.

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Uninvited (The) quest;

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Published Dramatic
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a play in 1 act, by F. E. Eakman.
[Long Beach, Calif., Beach City ptg. co., 1927]
1 p. l., 4 p. 12 ms.

PUBLISHED

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Entry, Cl. D, XXc, No.

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(The)

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Uninvited guest.

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Drama

Recitations, drills, and plays for children.

624633

A.M.E.

Uninvited guests;

1205

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act comedy, by Stella M. Armstrong. Franklin, O.
[1929] 22 p. 12mo.

PUBLISHED

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D pub. 85934 :

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Uninvited (The) guests;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Elsie A. Pausley. [1931] [4] p. 8vo.		
PUBLISHED	©	Jan. 22, 1931	:
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a comedy drama in 4 acts,
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Pratt] [168] p. 4to. Typewritten.

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D title file

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7542

D

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Unique (A) wedding; [16:17

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United by love;

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Cleo Adams, Cary, N.C.

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United (The) stopia of 2036; episode 1.

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D 19163

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a drama in 3 acts, by N. Lessing and Michael Davidson
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D 25472 :

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N. Y.

United we stand; [9181

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical festival of
citizenship, by J. Thorp. [4], 13 p.
4to. Typewritten. [Words only]

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D 51416

Josephine Thorp, East Orange,
N.J.

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2657

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Compositionbeing an unrecorded adventure in the life of a
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a film in writing [by] Lucy Hoesch Ernst. Zürich,
Leipzig. [1936] 43 p. illus. 12mo.

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Unpublished Dramatic Composition;
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or, Debt to our nation, a protean playlet, by M. Linder and T. Maurer. 4 p. 4 to. Typewritten.

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Dramatico-Musical
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a stunt in 3 episodes, by
J. Hayden Kershner. Dayton, O.
[1925] 8 p. 12mo.

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The greatest mother in the world,
a play in 1 act, by J. M. Anderson and
Anna Wynne O'Regan, 16 p. 4to: Typewritten.

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BOOK

edited by Frank Hurburt O'Hara, with an introduction to the plays by Whitford Kane and to the skits and the lyrics by Beatrice Lillie. Chicago, Ill., The University of Chicago press. [1936] ix, 326, [1] p.

12mo. Dramatic contents.-Plays: As an actor sees the plays, by Whitford Kane. Tomorrow, by William Cotant.-Call him Joseph, by Edward Hirsch Levi.-Roots, by Edith Grossberg.-Home rule, by Margueritte Harmon Bro.-Two gents from K. C., by Sterling North.-Within the four seas, by Margueritte Harmon Bro.-Skits: As an actress looks at the skits and lyrics, by Beatrice

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with an introduction by Lennox Robinson, edited by Kenneth Thorpe Rowe. Ann Arbor, Michigan, 1932. xiv, 338 p. 12mo. Dramatic contents: The beer garden, by Adelaide Bangs Symons.-Between winds, by Jack B. Nestle. Translated by Barton Rees Pogue.-Go down Moses, by Adolph Levy.-The provider, by William A. Compton.-Half-a-stick, by Sydney L. Rosenthal.-A doctor to be, by Paul R. Sissman.-Masquerade, by Richard Lardner Tobin.-The bright medallion, by Doris D. Price.-The eyes of the old, by Doris D. Price.

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Published Dramatic Composition; Dramatico-Musical Composition	with an introduction by Louis A. Strauss, edited by Kenneth Thorpe Rowe. Ann Arbor, Mich., 1929. 1 p. l., xvi, [5], 2-169 p., 1 l. 12mo. Dramatic contents: Outside this room, by Dorothy Lyon Ackerman.-Passion's progress, by R. Leslie Askren.-My man, by Jerome F. McCarthy.-The joiners, by Arthur M. Hinkley.-Puppet, by Helen Elise Adler.
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Published Dramatic Composition; Dramatic-Musical Composition	with an introduction by Oscar J. Campbell, edited by Kenneth Thorpe Rowe. Ann Arbor, Mich., 1930. 2 p. l., viii p., 5 l., [3]-254 p. 12mo. Dramatic contents: Lassitude, by Hobert D. Skidmore.-The day's work, by Elizabeth Wehner Smith.-Three-a-day, by Hubert S. Skidmore.-Many happy returns, by Robert Wetzel.-Wives-in-law, by Elizabeth Wehner Smith.-They too, by R. Leslie Askren.
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University of Utah plays;

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Published Dramatic Composition; Dramatico-Musical Composition	edited by B. R. Lewis. Boston, Walter H. Baker company [1928] vii, 156 p. 12 mo. Contents.-The exchange, by Althea Thurston.-The gray switch, by Sara Keener.-The boomer, by Edwin Stoker.-Sara, by Olive Frank Woolley.-The turkey girl, by Sara M. Williams.-And the devil laughs, by Althea Thurston.-A man of temperament, by J. Douglas Cook.
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University of Washington plays.

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Drama

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1st series: Selected and ed. with an introduction by
Glenn Hughes. Seattle, University of Washington
press [1921] 92 p. 8 vo. Dramatic contents.-

Jet, by Esther Shepherd.- Imposition, by Max Miller.-
These wild young people, by J. M. O'Connor, jr.-
Tweedledum, by Otis Richardson.

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G. Hughes. Seattle, University of Washington
press [1924] 134 p. 8vo. Contents: Last
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Matthew O'Connor. - Peg O'Nell's night, by
Z. Fenton Radford. - The black scarab, by
© May 1, 1924 : Babette Plechner. - A
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163 p. 8vo. Dramatic contents: - Great minds,
by William Alden Kimball. - Aladdin's wife, by
Babette Hughes. - A soul made clean, by Dorothy
Thomas George. - The executioner, by Alex. de Soto.
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Julius Bernard Postal, Brooklyn.

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University readings;

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BOOK

selected and edited by Clarence D. Thorpe and Erich
 A. Walter. New York and London, 1931. xii p., 1 l. .,
 front., 778 p. A ports. 8vo. Dramatic contents: The valiant,
 by Holworthy Hall and Robert Middlemass.-Ile, by
 Eugene O'Neill.-A way out, by Robert Frost.

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[John Dafeik] [Chicago, 1930] 23 p. 16mo.

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Unkelbach (Kurt) pseud.

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Published Dramatic
Composition;
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a play in 3 acts, by W. S. Maugham. London, William
Heinemann, 1920. x p., 1 l., 168 p. 16mo. ([The
plays of W. S. Maugham])

By foreign author
and published in
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a melodrama in 4 acts], by
N. Rosner

די אומבעקאנטע ברידער; א מעלאדראמא אין 4 אקטען,
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Unknown (The) knight.

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D

Author or title

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matic Composition;
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Composition

a dramatic play in 4 acts, by
R. West and C. Moore. [149] p.
4 to. Typewritten.

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Carlyle Moore and Roland West,
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drama in 4 acts, by M. Thompson
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a play in 3 acts, by A. C. Flexner.

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a play in 2 acts, prologue, duplex
interlogue and duplex prologue, by
J. M. Gower. 1 p. l., 34 p. 46.
Typewritten.

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Published Dramatic
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by E.F. Glickman. Chicago [1931] 4 p. 8v6.

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by Gene Buck. (In Blackouts, fourteen revue sketches,
ed. by Marjorie Rice Levis. New York, Los Angeles;
Samuel French; London, Samuel French, ltd., 1932)

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Unknown soldier;

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soldier:

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Published Dramatic
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Composition

(a 1-act play in 2 scenes) by Lewis Collings.

[Scarsdale, N.Y., The Scarsdale press, 1937] cover-title,
20 p. 16mo.

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D 51620 ;

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423

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matic Composition;
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a play in 1 act, by Mrs. William Hyman [i.e. E. S.
Hyman] adapted from an Armistice day sermon by J. H.
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Composition

a tragedy in 3 acts, by Paul Raynal. The English
version by Cecil Lewis. London, Methuen & co., ltd.,
1928. 4 p. l., 277, [1] p. 12mo.

By foreign author
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a Chanukah fantasy of the time
of Felix Mendelssohn, in 1 act, by
E.C. Ehrlich [i.e. E.E. Levinger]
6 p. 45. Mimeographed.

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D 56351

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in text. p. 2
a Jewish ceremonial
candlestick. Not in
Cent. dict.

Appl (or "pist" "stand")
has: "Pen name E. E. Salich
approved by R. J. C."
2 copies.

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Composition;
Dramatico-Musical
Composition

a Chanukah fantasy of the time
of Felix Mendelssohn, in 1 act, by
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O., Department of synagogue and school
extension of the Union of American
Hebrew congregations. L1923.7 12 p. 12 mo.

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Florence Edna May [pseud. of
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*a play in 4 acts, by Gamaliel
Bradford. New York, Dodd, Mead
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father; satire in 1 act by S.B. Arnitz (pen-name, Saccha Arnittski) [1], 18 fr. 4 to. Typewritten.

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Lustspiel in 3 aufzügen, von
Hermann Bahr, Berlin,
Bühnenverlag Ahn & Simrock, g. m. b. h.,
1919. 88 p. 8vo.

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in French

but see p. 22

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47

56

1 (44½)

30

2

136

Unnamed (The) woman;

7008

D

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[10473

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over

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Unnüsse (Der) mensch Platonoff;

3235

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Dramatico-Musical
Composition

schauspiel in 4 akten, von Anton Tschetchoff, für
die moderne bühne eingerichtet und mit einem nachwort
versehen von René Fülöp-Miller. München, 1928.
162 [1] p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

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1 c. June 30 ;

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Drama

477161

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Uno degli onesti.

Author or title

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a play in 3 acts, M. V. Samuels.
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[by] Kenneth B. Backman. 1935. 11 numb. 1. 4to.

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matic Composition;
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Hawthorne's, Ethan Brand.

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a play in 3 acts, by M.S.Borowsky, dramatized from Tess
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	19 p.	12mo.
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Published Dramatic
Composition;
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Compositon

a play in 3 acts, by Jean Jacques Bernard, translated

by John Leslie Frith. London, H. F. W. Deane & sons

The Year book press, ltd. [1932] 6 p. 1., 55,[3] p.

diagrs. 8vo. (The Year book press series of plays)

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sketch for two characters, by
M. Turguand. 9 p. fol. Typewritten.
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Mary Frederica Turguand,
Seattle.

app. gives Mary Frederica Turguand as
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Andy Rice, New York.

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Unrighteous (The) woman;

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Lustspiel in 3 aufzügen, von
Erik Hostrup, autorisierte
Uebersetzung aus dem dänischen
von Jens S. Magnus. Berlin,
Oesterheld & co., 1916. 89, [1] p. 12mo.

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Composition;
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CompositionP. Giafferi. ^{Paris}
(In La petite illustration,
27 mai 1922)By foreign author
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Lust und lied.

Unscrambling the omelet; f.

43313

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David A. Driscoll, Columbus, O.

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Unseen (The) company;

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Author or title	a play in 1 act, by Neil Grant. London, H.F.W. Deane &		
Published Dramatic Composition;	sons The Year book press, ltd. [1931] 12 p. 12mo.		
Dramatico-Musical Composition	(The Year book press series of plays)		
By foreign author and published in foreign country.			
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a radio drama, by Thomas M. Hutchinson, ed. by King Hamilton Grayson and Winifred Rosser.

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Published Dramatic
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Composition

and other war plays, by P.
Wilde. Boston, Little, Brown, and
company, 1917. x, 102 p. 12 mo.
Contents: Mothers of men. -
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A 25282.

Unseen (The) pilot; [9817

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in a prologue, 3 acts and an epilogue, by Mary Graham Bonner [i.e. M. G. B. Early], and Jean Ferguson Black. 3 p. l., 66 p. 4 l. Typeset.

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Author or title	a mystery melodrama in 3 acts, by Dewitt Newing. Minne-
Published Dramatic	apolis, Minn., 1935. 142 p. plates, diagr. 12mo.
Composition;	
Dramatico-Musical	
Composition	
PUBLISHED	@ Jan. 7, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 11 :
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Unseen (The) way; a romance of the unusual in 3 acts, by ~~B.~~ Newing.

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Author or title

Published Dramatic
Composition;
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Composition

a 3-act mystery melodrama, by DeWitt Newing. New York
[1930] 142 p. plates, diagr. 12mo. [Library ed.]

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Co-national plays, inc., New York.

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by Grace Sorenson. A 1-act play. Franklin, O.,
Denver, Col., 1935. 20 p. 12mo.

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Unselfish (The) violet. [29053

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Published Dramatic
Composition;
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a blue bird play in 1 act, by
Mrs. Arthur T. Sempson. Boston
Walter H. Baker & co., 1917. 6 p. 12 ms.

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Blankfield(Eve Unsell)

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Unser schaden am bein;

1223

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Author or title	ein ungelehrtes lehrstück mit chören, von Jan Mangels
Published Dramatic Composition; Dramatico-Musical Composition	Prigge [pseud] Berlin, 1932. 3 p.l., [3]-104 p. 12mo.
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PUBLISHED	© Feb. 1, 1932 :
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Avery Hopwood, für die deutsche
bühne bearb. von B. Pogson.
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Compositionkriminalstück in 4 akten, von Wolf Schwertenbach[pseud.
of Paul Meyer-Schwarzenbach] [Zürich, 1937]

77 p. 8vo.

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2907

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Unsolved mysteries episode no. 9. The writing on the wall.

Author or title

by David Taylor.

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Unsolved mysteries; episode no. 11. The perfect crime.

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a 3-act play, by Ralph Mead.

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D unpub. 9428 :

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Unsolved(An) mystery;

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Author or title

Unpublished Dramatic Composition;
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a drama in 4 acts, by M. Lichtenstein, adapted from
Charles Dickens's story: The mystery of Edwin Drood.

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D 29194 :

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Unsolved (The) problem;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a modern up-to-date comedy
in 1 act by N. Herman. 2 p. ll,
14 p. Typewritten

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Nathan Herman, New York

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Unsophisticates (The)

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Clarence Stratton, St. Louis.

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Composition

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4 volkstümliche bilder mit
Schubert's musik, von Julius
Bittner und Ernst Decsey. Vollständiges
regie- und soufflierbuch. Leipzig,
Wien, 1928. 109 p. diags. 4to.

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D 86768 :

Josef Weinberger, Leipzig.

2347

D

Unsterbliche (Die) sehnsucht;

Author or title

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matic Composition;
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Compositionoperette in 5 bildern, von Oskar Felix, musik von
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Author or title

Unpublished Dra-
matic Composition;
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Compositiona comedy in 3 acts, by Clara Lipman,
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S. Shipman. [E 162] p. 4to.
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Samuel Shipman, New York.

44

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162

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4413

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act and 2 scenes, by
M. Craig. 2 p. l., 8 p. 46.
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comedy-drama in 4 acts, by D. J. Dank

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David J. Dank, New York.

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926

Author or title

Unpublished Dra-
matic Composition;
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Compositionschwank in 3 akten, von Franz
Arnold und Ernst Bach. Unver-
käufliches manuskript. Berlin =
Wilmersdorf, 1928. 130 p. plate (port.),
diags. 12 mo.

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D 82631 ;

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Published Dramatic
Composition;
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Composition

a little girl who lost her name
for a year & a play in 4 acts,
by Helen L. Newman. Franklin,
O., Denver, Col., Eldridge enter-
tainment house, 1922. 11 p., 12 ms

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2 c. rec'd and regist'd

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Eldridge entertainment house,
Franklin, O.

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a dramatic sketch in 1 act
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*a melodrama in 3 acts, by
A. Stevenson. [93] p. 46.
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a play in a prologue, 3 acts
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M. E. Taft. [125] p. 46. Typewritten.

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C. A. Kleffler. 3fr. 8vo.
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Untitled princes;

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A

Unto one of the least; a Christmas

[38059]

Author or title

DRAMA
BOOK

playlet, by Roe S. Eastman; adapted to Bible schools and other organizations which seek to interpret the true spirit of Christmas. Cincinnati, O., The Standard publishing co., 1919. cover-title, 16 p. illus., music. 8vo.

not in

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Author or title

9865

D

Unpublished Dramatic Composition;
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*domestic comedy drama in 1 act,
by E. W. Cortis [10], 19 p. 4 to. Type-
written.*

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a missionary play in 3 scenes,
by Sara Elizabeth Gosselink.
Franklin, O. Etc.; 1925. 16 p. 12ma

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Franklin,

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matic Composition;
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a musical story for the screen, by Edith DuFree.

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Unto the light!

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D 24536 :

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Author or title

Unpublished Dra-
matic Composition;
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fourth generation; a play in 3
acts, by C. Colonna. [83] p.
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Claudia Colonna, San Francisco.

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Published Dramatic
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Composition

a play in 1 act, by F. A. F. Saltonstall. Boston,
Walter H. Baker company, 1926. 41 p. 12 mo.

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D 76434 ;

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Mrs. Philip L. Saltonstall, Boston.

and then appears as
an. + cl. in 2 entries
in 1922

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of "Mrs Child & Saltwater"

first. found as an.
Child & in
"in" color done
but not French

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Author or title

Unpublished Dramatic Composition;
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Untouched passions.

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D title file

Virgin man.

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matic Composition;
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N.Y.

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*a 1 act play by I.D. Singleton.
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Composition

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a 1-act play by Ina Duvall Singleton.
New York, S. French; London, S. French,
Ltd., 1921. 15 p. 12 mo. (L. French's
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Unusual;

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a play in 1 act, 2 scenes, by
M. S. Graham. 1 p. l., 18 p. 4to.
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play in 1 act, by M. C. (Katzy) Eastman. [17, 10 p. 12 mo. Typewritten.

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Author or title

by Margaret Emma McNinch, edited by Edna Means. Chicago,

BOOK

Ill. [1931] 119 p. 12mo. Contents.-A vision of
peace.-A Christmas lesson.-Roses of love for the altar
of service.-In future's magic garden.-In the land of
highway safety.-The magic wheel of highway fortune.-
Poems for special days.

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A 48311

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Calif.

Unveiling (The);

Author or title

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, tr. by
M. Hope from Die Denkmals-
weibe, by Herman Sudermann.
[75] p. 46. Typewritten.

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Muriel Hope New York

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by Herman Sudermann [75] p.
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Published Dramatic
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Compositiona sketch for junior high school
girls and boys, by Helen L. Willcox
New York [1925] 11, [13] p. 12^x ms.

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D 73877 ;

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D unpub. 11208 :

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Author or title	a nativity play, by Gwendolyn Downes, music by Victor		
Published Dramatic Composition; Dramatico-Musical Composition	Hely Hutchinson. London, Elkin & co. ltd.; New York, Galaxy music corporation[1932] 46 p. fol.		
By foreign author and published in foreign country.			
PUBLISHED	© Nov. 25, 1932 ;		
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Popeye the sailor.

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Unveiling of monument.

600

a.

Reference card

See

D title file

Mysteries in Paris.

Unverständene (Der) männ;

38193

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
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Komödie in 3 akten, von Hans
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Drei Masken-verlag, 1921. 100 p.
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musikalisches lustspiel in 3 akten, nach einem roman von
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a comedy in 3 acts, by S. W. Bowne. [53] p. 146.
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Unwilling (The) sister;

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written by C. Cinnirella. 45 p. 12mo.

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D. Kapp and A.L. Levi. [37] p. fol.

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Lou Little club.

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[Unzer heim;]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiondrama in 3 acts, by Moses Dobenko [i.e. Morris
Dobenko]אונזער היים; דראמא אין 3 אקטען און 4 בילדער, פון
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D unpub. 156 :

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Uoma (L') onesto;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*immoralità in 3 atti, di P.
Ottolini. [Milano] Comœdia,
1926. cover-title, 30 p. 8vo.*By foreign author
and published in
foreign country

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Uomo (Un) da rifare;

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matic Composition;
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*la donna di cera; Contraf-
fazione di una fiaba in 14
atti, di M. Pensuti.
(In Comœdia, 5 ottobre, 1922)*

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Mario Pensuti, Milan.

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of wood and the
woman of wax

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Uomo (L') e le sue ombre. (The man and his shadows);

641 D

Author or title

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pound form. AME

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionenigma drammatico-poliziesco in 3 atti di Dick Georges
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Riccardo Bondioli] con brano musicale di Pantaleo de
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la virtù

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D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of many manners in
3 acts, by G. Unger, freely
adapted from the French of [Paul]
Armont and [Marcel] Gerbillion.
[187] p. 4to. Typewritten.

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D 58972 i

Gladys Unger, New York.

Paul Cormont &
Marcel Gendron
collab. in acc.
plays in Dramacat.

24
33
28
2

87

Up a tree;

5808

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by Ray Allen.

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D unpub. 7110 :

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Up a tree;

Author or title			
Published Dramatic Composition;	a comedy in 2 scenes, by Louis Anthony. Boston,		
Dramatico-Musical Composition	1932.	20 p.	12mo.
PUBLISHED	© June 1, 1932	:	
2 c. rec'd and regist'd	2 c. June 6.	:	
Entry, Cl. D, No.	D 16636	:	
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Up against it; I

6836

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 4 acts, by H. Greene.
[88.] p. 48. Typewritten!

1 c. rec'd and regist'd

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D 51223

Homer Greene, Honesdale, Pa.

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Up against it; 1 act [

9866

Author or title

Unpublished Dramatic Composition;
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comedy sketch, by G. F. Steele.
[2], 12 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 464517;

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Gay Farwell Steele, New York.

Up against Mrs. Cooper;

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Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition
By foreign author
and published in
foreign country

a comedy in 1 act, by Editha Blaikley. London,
H. F. W. Deane & sons, The Year book press, ltd.
[1934] 23 p. 12mo. ([Village drama society
plays.])

PUBLISHED
1 c. rec'd and regist'd
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D 31164 ;

Editha L. Blaikley, London.

D

Up all night;

5847

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. L.
Macdonald.

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Up and at em;

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D

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a comedy of sporting life in Miami, in 2 acts, by H. I. Phillips and J. McCarthy.

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Up and coming;

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Author or title

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a 1-act playlet, by Dan Maley
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D 59006 ;

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Up and down

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3103

✓ D

Author or title

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vau deville farce in 2 scenes
by J. K. Bradshaw. [17, 18 p. 4 to.
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D 46,1516 ;

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*a musical review in 2 parts
by Jo Milward and Kirby Hawkes.
Text.*

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D 81454 :

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Up and down.

[19729 $\frac{1}{2}$ D

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Up and down for grandmother;

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Up and over;

~~2860~~

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Author or title

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matic Composition;
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Composition

a musical comedy in 2 acts, by D. Kusell. Text.

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D unpub. 87847 :

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Daniel Kusell, 156 W. 44th St., New York, N.Y.

D

Up at Abe Lincoln's; or, [

4113

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionHow Abraham Lincoln won his
education, educational
drama in 2 acts, by J. A. Shedd.
2 p. l., 44, [13] p. 4to. Typewritten.

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D

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Unpublished Dramatic Composition;
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over

Caney and Pine mountaineer names
for two mountains. AEB

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D

Up from barbarism.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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Up from nowhere; [25199

Author or title

Unpublished Dra-
matic Composition;
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Compositiona play in 4 acts, by ^{N.}B. Tarkington
and H. L. Wilson. [117] p. 4 to
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Up from slavery;

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matic Composition;
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Author of title

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matic Composition;
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a pageant of Afro America in
3 episodes, By W. R. Smith.

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William R. Smith, Washington.

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matic Composition;
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a radio production, written and produced, by F. Briggs.

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Florence H. McMartin, Duluth.

Up Haman's sleeve;

461

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Margaret K. Soifer. Brooklyn, N. Y. [1934] 24 p.
12mo.

PUBLISHED

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2 c. Jan. 18 :

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D 26168 :

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Up in Louis' house;

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211 W. 75th St.

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Up in Mabel's room;

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Unpublished Dramatic Composition;
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a frivolous farce, by Otto Harbach, founded on Oh, chemise, by Wilson Collison. Rev. version by O. A. Harbach.

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D 38092 ;

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D

Up in the air;

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Published Dramatic
Composition;
Dramatico-Musical
Composition*a play in 1 act, by Esther E. Olson.
Boston [1928] 41 p. 12mo.*

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D 83944 :

Walter H. Baker company, Boston.

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Up in the air;

Author or title

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matic Composition;
Dramatico-Musical
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by Marion Strobel Eie. M. S. Mitchell

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Marion Strobel Mitchell, Chicago.

Up in the air;

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by R.Wheeler.

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D unpub. 12443 ;

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23092 D

Up in the air; [an aerial farce in 1 act, by

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

M. Echard. 2 p.l., 19 p. fol. Typewritten.

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

with music in 2 acts, book and lyrics
by Michael Corper and Waldo C. Twitchell,
music by Arthur M. Fournier. [90] fr.
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Michael Corper, Waldo C. Twitchell, A. M. Fournier,
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9867

D

comedy with music in 2 acts,
book and lyrics by H. C. Twitchell
and M. Corper, music by A. M.
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D 46608;

Waldo C. Twitchell, Michael Corper,
and Arthur M. Fournier, Los Angeles.

Up in the air;

[32263

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical farce in 2 acts, book and lyrics by M. Corper and W. C. Twitchell, music by A. M. Fournier. c100' p. 46. Typewritten.
[Words only]

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926

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libretto for a musical comedy in a prologue and 3 acts, by M. S. Rinehart.

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Oakland, Calif.

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Up in the air;

424

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Up in the air;

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Author or title

Published Dramatic
Composition;
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Up in the air
by Arthur L. Kaser. Dayton, O., Paine publishing company,

1933. cover-title, 4 p. 8vo. (Snappy comedies)

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D

Author or title

Unpublished Dramatic Composition;
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a musical play in 2 acts
and an epilogue, book by
W. B. Johnstone, music by
Tom Johnstone. [125] p. 4^{to}.
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D 57801 ;

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Up jumped the devil;

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Up on the hill; |

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matic Composition;
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[37] p. 145 - Typewritten.

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A

Up on the housetop;

6907

Author or title

BOOK

and other plays for Christmas, by Ann Gladys Lloyd. Lebanon, O. [1931] 115 p. 12mo. Contents.- Up on the

~~The Christmas ship.~~
housetop.- The littlest star.- The chimney gnome.- Song
in the night.- The bluest bell.- Santa is here.- God rest

you, merry gentlemen.- The waits stroll by.- The Christmas
C's.- The runaway dream.- The drum in the snow.- Grim the

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2 c. Oct. 15; aff. Oct. 14 : tree.- Holly.- The candleman.

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Up popped Horatio;

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Up pops the devil;

2694

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Albert Hackett and Frances
Goodrich. New York, Los Angeles, London, 1933.
117, [1] p. @iagr., plates. 12mo. ([French's
standard library edition])

PUBLISHED

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Up pops the landlord:

1227

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Composition

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D 34596

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a comedy in 3 acts, by G.
Middleton from a story by
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George Middleton, New York.

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Up she goes!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama of aviation, by Robert St. Clair. Day-
ton, O., Paine publishing company [1937] 131 p.
12mo. ([Paine's ace-high plays])

PUBLISHED

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2 c. Oct. 18 ;

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D 52577 ;

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1872

D

Up side down;

Author or title

Unpublished Dramatic Composition;
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Entry, Cl. D,XXc, No.

D unpub. 4606 ;

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Mae Harrington, 3424 Thorpe Ave., Los Angeles, Calif.

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6193

D

Up (The) sign;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by M. S. Reifsnyder. New York

[1937] 32 p. 12mo. (The amateur's play shop]

PUBLISHED

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2 c. Aug. 9 ;

Entry, Cl. D, No.

D 51214 ;

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Fitzgerald pub. corp., New York.

Up spoke the captain;

7258

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy by D. Schary and D. Hartman.

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D 19291 :

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Up the avenue ;

38589

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a comedy in 3 acts and 5 scenes
with music, book and lyrics by
M. Moore, music by J. Fred Coots.
[149] p. 4to. Typewritten. [Words
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D 56335 :

Mc Elbert Moore, New York

Up the chimney.

6346

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D title file.

See

Death Valley days.

Dunpub. 31770

HCB

Up the flue;

[9819

D

Author or title

Unpublished Dra-
matic Composition;
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*a play in 1 act by Horace Cooper.
1 p. l., 15 p. fol. Typewritten.*

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D *54224* ;

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Up the hill to paradise;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy-drama in 3 acts, by Lillian Mortimer. Chicago
[1935] 97 p. 12mo.

PUBLISHED

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D 36590 :

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Up the ladder;

Author or title

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4832

D

a domestic comedy in 4 acts,
by O. Davis. [136] p. 4to.
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N. C. alpha chapter of Pi beta phi,
Chapel Hill, N. C.

✓
Up the Rigi;

3565

D

Author or title

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matic Composition;
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Composition

a sketch, by P. Phillips.

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D 35361 ;

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D

Up the river ;

19403

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Dramatico-Musical
Compositiona play in 4 acts, by L.
McCormick.

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Up there;

[1863~~7~~

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act, by Al Weeks.
1 p. l. 12 p. 4to. Typewritten.*

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D 57862 ;

Albert Loren Weeks, Detroit.

Up there; a dream of heaven, in 3 acts,

10 25

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Mabel Alvin La Porte. [98]p. 4to Typewritten.

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D 54863 ;

John B. Lythe, New York.

Up to Bayreuth;

6455

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Author or title

Unpublished Dra-
matic Composition;
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Composition

an historical drama in 3 acts, by Margaret and Torrey
Stearns.

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D 24625

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Author or title

Unpublished Dra-
matic Composition;
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Composition

an historical drama in 3 acts, by Margrete and Torrey
Stearns. A revision of the play of the same name.

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D 27102 :

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Up to Bayreuth;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an historical drama in 3 acts, by Margrete and Torrey
Stearns. 2d revision.

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D 35291 :

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Up-to-date Christmas programs;

7662

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A

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

by Flora Clark Gardner and Margaret Gardner. Lebanon,

O. [1930] 140 p. music. 12mo. Dramatic contents:

One act plays.-All aboard for North Pole Land.-The
manger in Bethlehem.-The first Christmas carol.-Setting

the world's Christmas table.-The spirit of Christmas
via Santa Claus.-A visit from Santa Claus via radio.-

The wise Men seek Jesus: Last minute plays.-Last
minute plays for holidays.-Lisping Luther at Sunday
~~Katy's catechism.~~

school.-One-way traffic.-Breakfast biscuits.-Two and

three-act plays.-Good Will club of Pleasant Plain

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Up-to-date Christmas programs --Continued.

Author or title

Spreading Christmas cheer.

BOOK

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whole no A

Up-to-date commencement helps;

Author or title

by Marie Irish. Syracuse, N. Y., The Willis N. Bugbee
co., 1932. 98 p. 12mo.

BOOK

PUBLISHED

© Feb. 8, 1932 :

2 c. rec'd and regist'd

2 c. and off Mar. 17, 1932 :

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A 49137 :

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Up-to-date community programs;

Author or title	
BOOK	by Flora Clark Gardner and Margaret Frances Gardner. Lebanon, O. [1930] 200 p. diagrs. 12mo.
PUBLISHED	Dramatic contents: Dialogs and one-act plays.-Friends indeed.-Ha'nts.-Socks and social engagements.-The burglar.-When Pa has a fit.-Photographing the family group.-Queen Nature's helpers.-Her little helpers.-Vite-em-in, the garden of health.-Mrs. Truman's dream.-I'll tell you exactly what to do.-Her social aspirations
2 c. rec'd and regist'd	.-Strange lands.-The rehearsal.-The greatest show on
Entry, Cl. A, XXc, No.	earth. Minstrels.-Farm paper minstrels.-Ras and Sambo.-
Copyright claimed by	The O'Briens.-A quiet evening with the radio.-Farm yard

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BOOK

orchestra.-Motion or moving pictures.

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Up-to-date methods; or, Satan in

Author or title

Unpublished Dra-
matic Composition;
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modern attire, a modern
melodrama in 3 acts, by N.
Herman.

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78274 ;

Nathan Herman, New York.

Up-to-date (An) proposal; [29829

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Jeannette Joyce.
Lebanon, O., March brothers,
1920. 3 p., 8 vo. (March's famous
funny farces)

PUBLISHED

2 c. rec'd and regist'd

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Up to I think it;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

601...

D

a two-man comedy act, by I.
Snaper. [47 p. fol. Typewritten.

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D 69500

Isadore Snaper, Jersey City.

D

Up to scratch;

4671

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Unpublished Dra-
matic Composition;
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Compositiona dramatic comedy in 3 acts, by Laura Walker [i.e.
L. W. Mayer]

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Author or title

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Dramatico-Musical Compositionand then some! musical farce
in 2 scenes, by K. Elinore.
11 ps. fol. Typewritten. [Words only]

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D 46331;

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Kate Elinore New York.

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Up to the minute mono- [27639

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Logues; a collection of plays for
one character, by L. M. Williams.
Boston, Walter H. Baker & co., 1919.
131 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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Copyright claimed by

© Sept. 19, 1919;

2 c. Sept. 20, 1919;

D 52766 ;

Laura M. Williams, Dorchester.

Up, up from Egypt to the Promised Land.

6172 ¹/₂

Reference card

See

Drama

Shorter Bible plays.

HMB

653 862

Upadek cara nikolaja

2749

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

czyli, Pilsudzki w Polsce, dramat
w trzech aktach, napisal A.
Chrostowski. [61] p. 4 to.
Typewritten.

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D 48914

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Uphaval (The);

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 4 acts, by
D. N. Rubin. C 1112 p. 4to.
Typewritten.

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D 60932:

Daniel Nathan Rubin,
Charleston S.C.

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Upheaval;

927

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Unpublished Dra-
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Compositiona play in 3 acts by D. N. Rubin,
revised version of his Two women.

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D unpub. 105 :

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Uplift.

Author or title

Published Dramatic
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Dramatico-Musical
CompositionSee, Tip Sams of Kentucky &
other poems & dramas.

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Uplifted (The) cross;

1207

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant for Easter and general occasions, with
familiar music, written and selected by Mattie E.
Shannon. Dayton, O., New York [etc.] 1930. 11 p. 8vo.

PUBLISHED

© Jan. 25, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 17 :

Entry, Cl. D, XXc, No.

D pub. 85949 :

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Uplifter (The);

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a play in 3 acts, by P. Byron.

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D unpub. 925 :

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Paul Byron, 75 Northern Ave., New York, N. Y.

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Uplifters all; |

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 4 acts, by
F. Neilson. [111] p. 4to.
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Upon grounds of cruelty;

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Unpublished Dramatic Composition;
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a comedy in 1 act, by F. J. Arendt.

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a play in 3 acts, by M. Rosser.

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Upon this rock;

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D

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a 4-act play, by Vincent Moran [pseud. of J. C. Moffitt]

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Upon troubled waters;

3230

D

Author or title

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Uppar (Joseph)

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Upper (The) crust.

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Composition

1 act play^{let} by A. K. Harris.
[2], 24 p. 1800. Typewritten.

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D 47861;

Allena Kanka Harris, Omaha, Neb.

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Upper 8;

Author of title

Unpublished Dramatic Composition;
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1 p. l., 14 p. 4to. Typewritten.

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Parker Hord, Atlanta.

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Upper (The) hand;

56237

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Ritchell.

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D 80944 ;

Charles S. Ritchel, Fort Davis,
Canal Zone

D

54265

Upper (The) room;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama of Christ's passion
[in a prologue and 3 acts] by Robert
Hugh Benson, rev. and restaged by
Nathaniel Edward Reeid. Director's
manuscript. New York [1925]
various pagings, illus., plates (part col.) diagrs. 4to.
© Aug. 19, 1925 : Mimeographed.
2c. Sept. 4 :
D 72929 :
Longmans, Green & co., New York.

PUBLISHED

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no R

Upper (The) room;

65780

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama of Christ's passion [in a
prologue and 2 acts] by Robert Hugh
Benson, rev. and restaged by
Nathaniel Edward Reece. [Players'
prompt book] New York, 1925. 2 p.l.,
60 p. 12 mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Nov. 23

Entry, Cl. D, XXc, No.

D 73623

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Uppers and lowers;

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Dramatico-Musical Composition

3701 D
a comedy in 1 act, by Frances
Beck [pseud. of F. L. Hill]
4 p. l., 27 p. 4to. Typewritten

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Frances Lucretia Hill, St. Louis.

Uppin Arms affair.

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Reference card

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D title file

Tournament plays.

Uprising against Claude;

4226

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. Hoffman,

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D 35887 ;

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Uproar of car-men;

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a syncopated operetta, in 2 acts, book, lyrics, and music by J.C.Spikes.

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D

Ups-a-daisy!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a musical comedy in 2 acts, book
and lyrics by Clifford Grey and
Robert A. Simon, music by Lewis E.
Gensler. Text.*

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D 86229 :

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*Lewis E. Gensler productions, inc.,
New York.*

Ups and downs from revue, 41261

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

by Dion Titheradge. London; New York,
1926. 85 p. 8vo. Contents: - But is it art? -
A social inconvenience. - The lion tamer! -
Adventure! - Us Browns. - Delaying
tactics. ~~Delaying tactics~~. - Saved. - Tel-
ephone tattle. & Pickets, please!

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D 75924 ;

Samuel French Ltd., London.

4107

D

Ups (The) and downs male quartette;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a foolish foursome, by Jimmy Samson [pseud. of

Arthur L. Kaser] Boston, 1932. 14 p.

12mo.

PUBLISHED

© June 2, 1932 :

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2 c. June 6. :

Entry, Cl. D, No.

D 16639 :

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Ups and downs of the Levys; Episode 1.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit, by J. Berkowitz.

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D 22700 :

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Upsala;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with music in 2 acts, by P. H. Bartholomae.
Text.

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D 31704 ;

Copyright claimed by

Philip H. Bartholomae New York.

6348

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Upsetting Santa's shop;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas play for children, by Mary J. Thomas, Lebanon, O. March brothers pub. co. [1934] 18 p. 12mo.
PUBLISHED	©Sept. 13, 1934 ;
2 c. rec'd and regist'd	2 c. Sept. 29 ;
Entry, Cl. D, XXc, No.	D 31357 ;
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Upson (William Hazlett)

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Published Dramatic
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Long distance.

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D title file

Responsible job.

D 25399

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7045^a

Upstage.

Reference card

See

D title file

Comedies all.

A 29619

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D

Upstage - downstage;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy of the theatre
in 3 acts, by B. A. Humphries.

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71851

Bertha Armin Humphries,
New York.

D

7129

Upstairs;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by L. Adair and Thomas Scofield.

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Laura Adair, 11 Church Lane, Searsdale, N.Y.

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Upstairs for the week end;

5161

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in prologue and 3 acts, by Olive Price [i.e. O.P. Cherryholmes]

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Olive Price Cherryholmes, 819 Eldora Pl., Pittsburgh,
Pa.

Upstairs girl;

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D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by H.R.Woodward.

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Helen R.Woodward, Lexington, Ky.

D

Upstart (The);

25751

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by T.
Burwell. [129] p. 46.
Typewritten.

1 c. rec'd and regist'd

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D 3-8216 ;

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Townsend Burwell, Millwood, Va.

Upstart (The);

44000

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by
M. C. Gafney. 1933 p. 4to
Typewritten

1 c. rec'd and regist'd

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D 68607

Margaretta C. Gafney, Woodhaven,
N.Y.

25466

D

Upstart (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona safety first playlet, in 1 act,
by Michael D. Conroy.

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D 79363 ;

American car & foundry co.,
New York.

Upstart (The) nobleman;

10474

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a. play in 3 acts with an intermezzo, dancing, music and pantomime, based on a play by Jean Baptiste Molière, tr. and adapted by J. J. Robbins, 1 p. l. 123 p. 46. Typewritten.

1 c. rec'd and regist'd

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D

64073
John J. Robbins, New York

65418

D

Upstream;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Clifford
Bax New York, Brentano's, 1923.
3 p. l., 85 p., 12 mo. (L British drama
League library of modern British
dramas no. 3. 1)

PUBLISHED

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2 c. Nov. 23

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Up-stream;

Author's title

3905

D

Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country

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a drama in 3 acts, by Clifford Bax.
Oxford Basil Blackwell, publisher
to the Shakespeare head press of
Stratford-upon-Avon, 1922. 3 p. l., 85p.
12 mo. (British drama league library
of modern British drama, no. 37)

© Nov. 30, 1922 :

1 c. Jan. 2, 1923 :

D 63368 :

Brentanos, New York.

Upton (Anne)

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D title file

Baldwin (Florine Anne Upton)

D 37467

EAF

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Upton (Sweyn)

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Composition

Muddler (The)

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Composition

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Uptown;

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Composition

by Jean M. Smail.

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Uptown, west; /

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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153#2

D

a drama of a condition that
exists, by L. Osborn. 2 p. l.,
45 p. 4to. Typewritten.

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"during room. fact?"
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acts found in left

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original [de] A. L. López
Monís y J. Pérez López, música
de los maestros Barrera y Alonso.
Madrid [Sociedad de autores españoles]
1923. 58 p. 12mo. [Libretto only]
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D 66470 ;

A. López Monís y J. Pérez López,
Madrid.

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in list at end of text
last line

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Ahnungslosen.

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N.Y.

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Tawaf - not the
complete Tawaf.

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much like those
on apples referred to

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Darvas Molnar (W); 12Jun61; R277281.

1. Molnar, Ferenc. (R)
2. Molnar, Lili Darvas. (R)

y-*Sp*
7-6

1961 reg.

Uri divat; vígjáték 3 felvonásban, írta Molnár

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von M. Liwshitz [Die übertragung ins Deutsche
redigierte Konrad Maril] musik von Karl Rathaus.Manuskript, Berlin, 1930. 3 p. l., 5-56 p.
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Wien, Ludwig Doblinger, 1916.
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Eldridge entertainment house, ^{inc.} Boston, Mass., Walter
H. Baker co., 1928. 124 p. 12mo.

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Wash drive

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overford Street in 1925- cat

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*Gustavo Macchi. Milano, Casa
Musicale Sonzogno, s.a. [1922]
47 p. 12mo.

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Casa musicale Sonzogno, s.a. Milan.

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[by] Albert Van Antwerp. Sioux City, Ia., 1934, 2
numb. 1.^l 4to.

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actos, original de P. Muñoz Seca.
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1st line of introductory pp

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Author or title

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67, [1] p. plate. 8vo.

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Drégely] A kisasszony férje, című vígjátékából, írta
Harmath Imre [i.e. Imre Harmath] Zenéjét szerzette
Abrahám Pál. [Budapest, 1928]
Szinhausi élet, 129-176 p. 8vo. Text.By foreign author
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BOOK

Drama

By foreign author
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Pacifique en l'an 1980; [par] Émile Masson. Paris,
F. Rieder et cie., 1921. 220, [1] p. 12 mo. (Première
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1. Molnar, Ferenc. (R)
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Quincy, Pa., Quincy orphanage press, 1935. 41 p. 16mo.

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[comédie en 3 actes] par Paul de Pitray, d'après le
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16mo. (Théâtre Rose)

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Dramatico-Musical Composition	H.F.W. Deane & sons, The Year book press ltd.; Boston,
	Mass., The Baker international play bureau [1937]
By foreign author and published in foreign country.	22 p. 12mo. (The Year book press series of plays)
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lyric opera in 4 acts, libretto by Jean
Richepin, music by Xavier
Leroux, English translation by
Frederick H. Martens. New York,
G. Schirmer, [1917]. 65 p. 4 to.
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a comedy in 3 acts, by K. Andrews.
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a comedy in 3 acts, by Rebecca
Bennett Philadelphia, 1928.
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Vagabond (The) king; musical play.

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Published Dramatic
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Compositionlyrics by Brian Hooker and W. H. Post, music by
Rudolf Friml. Vocal sc.

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Vagabond (The) king;

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Composition

a musical play [in 4 acts] founded upon Justin Huntly
McCarthy's romance, If I were king. The book and
lyrics by W. H. Post and Brian Hooker. The music by
Rudolf Friml. Acting ed. New York, London [etc.] 1929.
2 p.l., iii-vi, 77 p. plates, diags. 8vo. [Libretto]

By foreign author
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foreign country.

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xxxxxxxy, by Henry
Waterson, Inc, 1926.

Vagabond (The) philosopher,

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Drama
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Baltimore, Md., The Norman, Remington company, 1921.
2 p. l., 244 p. 8 vo. Contents.-The double miracle,
by Robert Garland.-On vengeance height, by Allan Davis
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comédie en 4 actes, de Colette
[pseud. de Mme. H. de Jouvenel]
et L. Marchand, tirée du
roman de Colette. [170] p. 4to.
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operette in 3 akten, von Theo. Halton und Mex Neal.
Regiebuch. Berlin, 1925. 120 p. diags. 8vo. Libretto

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Unpublished Dramatic Composition;
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a comedy with music in a prologue
and 2 acts, book and lyric by
D. M. Lewis, music by Constance
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Vain(The) enchanter;

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drame en 2 actes, de A. de Lorde
et P. Chainé. (In Je sais tout,
no. 192, 15 décembre, 1921)

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Vait a minute; talking act,

1926

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Published Dramatic
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by A.L.Kaser. Chicago, T.S.Denison & co. [1920]
8p. 12mo. ([Denisen's vaudeville sketches])

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Published Dramatic
Composition;
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a play in 1 act, by Holworthy
Hall and Robert Middlemass.
Summit, N. J. Norman Lee
Swartout, 1924. 45 p. 12 mo.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy of youth in 3 acts, by Esther E. Olson. Boston, 1929. 59 p. diagr. 12mo.
PUBLISHED	© Mar. 21, 1929 ;
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Valient ladies;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

3 new plays [by] Clifford Bax. London, Mundanus,
ltd., Victor Gollancz, publisher, 1931. 4 p. l., [11]-
320 p. 12mo. Contents: The Venetian.-The rose without
a thorn.-The immortal lady.

By foreign author
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Author or title

Published Dramatic
Composition;
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a comedy drama in 3 acts, by Rachel Crothers. Min-
neapolis, Minn. [1937] 100 p. diagr. 12mo.

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Compositon

a drama in 3 acts, by J.B.MacCarthy. Dublin,⁴⁹⁵⁶ M.H. Gill
and son, ltd. [1931] 3 p. l., 104 p. 12mo.

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The other wise man; a vision of the East by Henry Van Dyke, dramatized by the author from the story of that name. New York and London, Harper & brothers, 1927.

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Published Dramatic
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Compositionmystery comedy in 3 acts, by Jack Emerson. New York,
A Frederick G. Johnson publication, supplied by
Fitzgerald publishing corporation [1930] 82 p. 12mo.

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a comedy in 3 acts, by Ernest
Denny. London; New York, 1925.
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